

Reinventions: 21st Century Choral Music

June 9, 2018, 7:30 pm
UWF Music Hall

Alleluia, from *Songs of Faith* (1999) Paul Basler (b. 1963)
Kevin Fails, horn; Vivienne Boudreaux congas; Nyasha Brice, tambourine

O Magnum Mysterium (1572) Tomas Luis de Victoria (1548-1611)
Serenity [O Magnum Mysterium] (2012) Ola Gjeilo (b. 1978)
Leanne Klauss, viola

El Grillo [The Cricket] (1505) Josquin des Prez (c. 1450-1521)
Animal Crackers, vol. I (2006) Eric Whitacre (b. 1970)
i. The Panther
ii. The Cow
iii. The Firefly

Love is Love is Love is Love (2016) Abbie Betinis (b. 1980)
Please join us:
“Love, love, love. All we need is love, love, love. All we need is love...”

Sure On this Shining Night (1940/1961) Samuel Barber (1910-1981)
Sure On this Shining Night (2005) Morten Lauridsen (b. 1943)

Litanei (1816) Franz Schubert (1797-1828)
harmonization by Leo Dean
Blessing in the Leaving (2014) Susan LaBarr (b. 1981)

Cantate Canticum Novum (2014) Dan Forrest (b. 1978)

UWF Summer Festival Chorus
Isabelle Areola, collaborative pianist
Dr. Peter Steenblik, conductor

This performance will be available for viewing online at www.uwfsingers.com
No additional audio or video recordings permitted.

The **UWF Summer Festival Chorus** is the reemergence of a tradition begun at the University of West Florida in the early 1970s. While under the direction of Dr. Robert Chancellor, and, later, Dr. Joseph T. Rawlins, the university choirs collaborated with the New Orleans Philharmonic Symphony Orchestra in an effort to bring choral and symphonic masterworks to the Pensacola area. Such works as *King David*, *Carmina Burana*, *Hora Novissima*, *Elijah*, and the *Symphony of Psalms* were performed as part of this summer series. The chorus you hear today differs in that it is now a multi-generational, community effort, bringing together singers of all levels and backgrounds. The quality of the music-making, however, remains the same. 2017 featured the premiere of a new wind band transcription of the Fauré *Requiem*, and involved over 90 performers. We invite you to be a part of this group—whether next session, or in future seasons. More info available at www.uwfsingers.com

UWF Summer Festival Chorus			
Rebekah Foushee, Chorus Manager			
Soprano	Alto	Tenor	Baritone/Bass
Baker, Margi	Adkins, Jennifer W.	Badon, Brent*	Bogle, Gary W.
Bondurant, Haley	Ariola, Isabelle	Black, Donovan	Brulotte, Phil
Browning, Ann Marie	Babineaux, Becky	Chiarito, Anthony*	Corzette, Marshall
Bush, Erin	Boudreaux, Vivienne	Gore, John	Dake, Dean
Chadwick, Gwyn	Brice, Nyasha	Lusk, Kevin	DuBois, Bill
Cobley, Amber	Browning, Kim	Maddox, Alex	Gaddy, Mark
Faircloth, Ashly	Caro, Ginger	Malaise, Rene	Harnish, John
Foushee, Rebekah	Cochran, Jeannine L.	McKeon, Xavier	House, Sean
Heath-Tucker, Stephany*	Cooper, Rhonda	Miller, Paul*	Igney, Phil*
Holway, Mary*	Dake, Erica	Nguyen, Adam H.	Nguyen, Drake
Howard, Madison	Drouillard, Olivia	Vannoy, Greg	Kuhhirte, Bill
Larimer, Melissa	Durbin, Monika	Vishwanath, Jith	McFee, Michael
Lyles, Paige	Goodnow, Ashley	Watson, Greg*	Nichols, Mike
Maddox, Amy*	Harper, Abigail		Wallace, Terry
Mayes, Margaret	Klauss, Leanne		Waters, Ryan*
Quinn, Carla*	Luce, Vivian		Whiteman, Kyler
Robbins, Stormy	Malaise, Shelby		
Scharron, Erica	Metzger, Karma		
Smith, Hannah	Moore, Sherron		
VanCastser, Joy	Nolan, Erin		
Whitehead, Morgan	Peterson, Isabelle		
Zandi-Karimi, Angel	Renfro, Kelly*		
	Scharron, Natalie		
	Wells, Jordan		
	Wernette, Katie*		
	Whitehead, Erin		

* Section Leader

Dr. Peter Steenblik is Director of Choral Activities at the University of West Florida and Chorus Master for the Pensacola Opera. He completed a doctoral degree in conducting at the University of North Texas where he was director of the Women's Chorus and Assistant to the Director of Choral Studies. He holds a master's and bachelor's in choral conducting and music education from the University of Utah, and was Director of Choral Music at Jordan High School (Utah) for 10 years. Dr. Steenblik has served as the head of choral activities for the Utah Music Educators Association, and on the Utah ACDA board as R & S Chair for Men's Choruses. A former member of the Mormon Tabernacle Choir, Dr. Steenblik made frequent solo appearances. He is an active clinician, presenter, and adjudicator, having recently conducted honor choirs in the Escambia, Santa Rosa, Okaloosa, and Mobile County Districts and will make 2018 appearances in Chattanooga, TN, and Xi'an, China. He has been a presenter at the annual conventions of the FMEA, Georgia ACDA, and Florida ACDA. With training in musical theater, he often provides music direction for community productions. He served a two-year LDS mission to the Philippines and is the former music director at First Christian Church in Lewisville, Texas. While under his direction, Dr. Steenblik's students have appeared in concert with the Mormon Tabernacle Choir, Women's Chorus of Dallas, Utah Symphony, Ballet West, Pensacola Opera, and Pensacola Symphony Orchestra.

Isabelle Areola is a pianist and beloved music teacher from Pensacola. She is entering her junior year as a Music Performance major at the University of West Florida, under the direction of Dr. Hedi Salanki-Rubardt. Isabelle spent her sophomore year studying solo and collaborative repertoire, reading about the history of music, and building lesson plans. On the weekends she taught at the Pensacola Community Music School—a program that provides local kids with free music classes—and worked as assistant music director for Fairfield Presbyterian Church. She has diversified her education as a member of *UWF Singers* and principal pianist in the *UWF Jazz Band*. Isabelle is currently practicing for the Washington International Piano Festival, which she will attend in July. She is also working as an instructor at the Blues Angel School of Music.

Texts and Translations

Alleluia

Alleluia Alleluia

O Magnum Mysterium – liturgical text

*O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepeio.*

O great mystery
and wondrous sacrament,
that animals should see [the] Lord born,
lying in a manger.

*O beata Virgo, cujus viscera meruerunt
portare Dominum, Jesum Christum.
Alleluia.*

O blessed Virgin, whose womb was worthy
to bear [the] Lord, [Jesus*] Christ.
Alleluia.

*added to Victoria setting

El Grillo – Josquin des Prez (c. 1450-1521)

*El grillo é buon cantore
che tiene longo verso.
Dalle, beve, grillo, canta.*

The cricket is a good singer
He can hold a long note.
Of drinking the cricket sings.

*Ma non fa come gl'altri uchelli,
comeli han cantato un poco.
Van' de fatto in altro loco
sempre el grillo sta pur saldo.
Quando la maggior el caldo
Al hor canta sol per amore.*

But he doesn't do what birds do,
After they've sung a bit.
They go somewhere else;
The cricket always stays put.
And when the weather is hottest
He sings only for love.

Animal Crackers – Ogden Nash (1902-1971)

The Panther
The panther is like a leopard,
Except it hasn't been peppered.
If you behold a panther crouch,
Prepare, to say, "ouch."
Better yet, if called by a panther,
Don't anther.

The Cow
The cow is of the Bovine ilk;
One end is moo, the other, milk.

The Firefly
The firefly's flame
Is something for which science has no name.
I can think of nothing eerier
Than flying around with an unidentified glow
on a person's posterior.

Love is Love is Love is Love – texts compiled by Abbie Betinis

Love is love is love is love, Oh love is love is love is love.
Oh Love, love, love. All we need is love, love love. All we need is...
*Ubi caritas et amor**. Where there's love, love is love.

* Translation: "Where there is charity and love"

Sure On This Shining Night – James Agee (1909-1955)

Sure on this shining night of star-made shadows round,
Kindness must watch for me this side the ground.
The late year lies down the north. All is healed, all is health.
High summer holds the earth. Hearts all whole.
Sure on this shining night I weep for wonder wand'ring far alone
Of shadows on the stars.

Litanei – adapted from John 14:27 by Leo Dean

Peace be with you. My peace I give to you.
May it ever dwell within your heart.
Let not your heart be troubled; neither let it be afraid.
For behold I shall be with you.
I am with you; with you always.

Blessing in the Leaving – Jan Richardson

In the leaving, in the letting go
Let there be this to hold onto at the last:
The enduring of love,
The persisting of hope,
The remembering of joy,
The offering of gratitude,
The receiving of grace,
The blessing of peace.

Cantate Canticum Novum – Charles Anthony Silvestri (b. 1965)

Sing a new song.
Cantate canticum novum.

When darkness falls, when spirit is lost,
Bravely sing, Sing a new song, A song of light.

Cantate canticum novum.

When all is silence and nothing is clear.
Bravely sing, Sing a new song, A song of faith.
Let it rise up from the spirit of truth,
And echo from heart to heart.
Joyfully sing, Sing a new song, (*Cantate canticum novum*)
Till all are filled with love.

Canticum novum, cantate novum, canticum novum.
Cantate canticum novum.
Sing a new song!

Acknowledgements

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