

UWF StringFest Performance June 18, 2022 – 2:00pm – Rolfs Music Hall

UWF Summer Festival Chorus: Christmas in June

June 25, 2022 – 7:30pm – Rolfs Music Hall

Acknowledgements

Dr. Amy Mitchell-Cook, Dean of College of Arts, Social Sciences, & Humanities (CASSH) Lori Glaze, CASSH Senior Administrative Specialist Jerre Brisky, Director of Center for Fine & Performing Arts Dakota Scarborough, Interim Coordinator of Center for Fine & Performing Arts Dr. Sheila Dunn, UWF Music Department Chair, Director of Voice Bizhou Chang, UWF Voice Faculty Corey McKern, UWF Voice Faculty Dr. Allanda Small-Campbell, UWF Voice Faculty Dr. Hedi Salanki-Rubardt, Director of Piano Program Caroline Bruns, Interim UWF Music Department Office Administrator Hannah Mills, UWF Summer Festival Chorus Manager

UWF Summer Festival Chorus		
Soprano Hall	nah Mills, Chorus Manag	Tenor
Allison Banks	Margi Baker	Kevin Lusk *
Courtney Baughman	Nora Bleam	Danny Lyons
Pamela Brown	Florence B. De Bardeleben	Ethan Middleton
Gabby Carley	Ashley Bohannon	Paul Miller *
Gwynedd Chadwick	Ashley Evans	George Phillips *
Aida B. Coleman	Dr. Rachel Gibson	Dr. Larry W. Reed *
Janet Lowe Craven	Alayshia Green	Andrei Tyler Reynoso
Jaynie Darby	Haley Huber	Nolan Syverson
Natalie Duphiney	Vivian Luce	Gregory Watson
Lisa Hilliard	Abigail Mallory	Wilco West
Mary Holway *	Meridien Mathison	Michael Wyatt
Deborah Kuhr	Tia McCombs	
Hannah Mills	Isabelle Peterson *	Baritone/Bass
Kayla Neely	Darlene Reed *	Patrick Barber
Colleen Parsons	Eden Ridgeway	Carson Darby
Carla Quinn *	Veronica Rosa	Joe Decker
Anne Royappa	Emma Roser	Bill DuBois
Brooke Ryan	Elizabeth Royappa	Chad Michael Eyer
Anne-Marie Schoonover	Royanne Sirmans	John Harnish
Sarah Wolff *	Tatyana Vlasova	Andrew Hudson
Veronica Zaldana	Joan Hedrich Wooten	Eric Hudson
		Mark H Hughes
		Phil Igney *
*section leader		Harry S. Larimer Jr.
		Mike Nichols
		Kalani Yen

Audition Dates: Choral Society of Pensacola: August 1 <u>www.choralsocietyofpensacola.org</u> Pensacola Children's Chorus: August 6 <u>www.pensacolasings.org/join</u> Pensacola Opera: early September <u>www.pensacolaopera.com/opera-chorus</u> UWF Singers: August 19 <u>www.uwfsingers.com/auditions</u>



presents

Mozart's Coronation Mass

featuring the

UWF Summer Festival Chorus

Dr. Peter Steenblik, director Meredith Stemen, piano

with

Donovan Black & Bizhou Chang featured soloists

June 11, 2022 Rolfs Music Hall 7:30pm

Mozart: Coronation Mass

June 11, 2022, 7:30 pm Rolfs Music Hall

Regina Coeli Laetare (18 th c) Anna Amalia of Brunswick-Wolfenbüttel Duchess of Weimar-Eiesenach (1737-1807)
Donovan Black, countertenor
Canon for 4 voices: Ave Maria, K. 554 (1788) Wolfgang Amadeus Mozart (1756-1791)
Ave Maria (1930)
from <i>Communion Mass</i> (20 th c) Florence B. Price (1887-1953) 1. Kyrie excerpt 2. Gloria
from <i>Three Dream Portraits</i> (1959)Margaret Bonds (1913-1972) 1. Minstrel Man Donovan Black, countertenor
 Mass No. 15 in C Major, Coronation Mass, K. 317 (1779) Wolfgang Amadeus Mozart Kyrie Brooke Ryan, soprano; Ethan Middleton, tenor Gloria Sara Schoch, soprano; Isabelle Peterson, alto Greg Watson, tenor; Kalani Yen, bass Credo Gabby Carley, soprano; Alayshia Green, alto Stephen Spilger, tenor; Joe Decker, bass Sarantus Benedictus Sarah Wolff, soprano; Abigail Mallory, alto Paul Miller, tenor; Harry Larimer, bass Agnus Dei Bizhou Chang, soprano; Donovan Black, alto Ethan Middleton, tenor; Kalani Yen, bass
UWF Summer Festival Chorus Meredith Stemen, collaborative pianist
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Dr. Peter Steenblik, conductor

The **UWF Summer Festival Chorus** is the reemergence of a tradition begun at the University of West Florida in the early 1970s. While under the direction of Dr. G. Robert Chancellor, and, later, Dr. Joseph T. Rawlins, the university choirs collaborated with the New Orleans Philharmonic Symphony Orchestra in an effort to bring choral and symphonic masterworks to the Pensacola area. Works such as *King David*, Carmina *Burana*, *Hora Novissima*, *Elijah*, and the *Symphony of Psalms* were performed as part of this summer series. The chorus today differs in that it is now a multi-generational, community effort, bringing together singers of all levels and backgrounds. The quality of the music-making, however, remains the same. Summer Festival 2.0 claims the following accomplishments:

2017 a new wind band transcription of the Fauré *Requiem*, and involved over 90 performers **2018** a performance of Haydn's *Lord Nelson Mass*, with soloists from the community **2019** shorter works like John Rutter's *Gloria* and selections from *Carmina Burana* and *Elijah* **2021** modified format, 2-day event with video release performances

We invite you to be a part of this group in future seasons. More info available at www.uwfsingers.com

This performance will be available for viewing online by June 15 at <u>www.uwfsingers.com</u> No additional audio or video recordings permitted. **Dr. Peter Steenblik** is Director of Choral Activities at the UWF and Artistic Director of the Choral Society of Pensacola. While under his direction, Steenblik's choirs have performed at the Southern ACDA conference with the Mobile Symphony Orchestra, and have appeared in concert with the Mormon Tabernacle Choir, Women's Chorus of Dallas, Utah Symphony, Ballet West, Pensacola Opera, and Pensacola Symphony Orchestra. He is an active clinician, having recently conducted honor choirs in Quartz Mountain, OK, Chattanooga, TN, and the Escambia, Santa Rosa, Okaloosa, and Mobile County Districts. He routinely adjudicates the Utah State Choir Festival, and was a featured clinician at the Chengdu International Children's Chorus Festival in China. He is a regular presenter at the annual conventions of the FMEA, FVA, state and regional ACDA, and was a featured presenter at the 2018 Xi'an International Choral Festival in Xi'an, China. A former member of the Mormon Tabernacle Choir, Steenblik made frequent solo appearances. With training in musical theater, he often provides music direction for community productions, most recently at Pensacola Little Theatre and Pensacola State College and four seasons as chorus master with the Pensacola Opera. His degrees are from the University of Utah and the University of North Texas.

Meredith Stemen is a pianist and teacher from Pensacola, FL with diverse performance experience. She has been applauded for her powerful command of the keyboard, sensitive musicality, and vibrant collaborative spirit. She is currently a candidate for the DMA degree in collaborative piano under the direction of Ana Maria Otamendi at LSU, where she holds a graduate assistantship. Meredith recently served as music director for Pergolesi's *La Serva Padrona* and was a rehearsal pianist and vocal coach for the premiere of Hannah Rice's opera *Seneca Falls* as part of the first Operability micro-opera festival. Meredith holds a MM degree from UF, where she taught both applied and group piano classes as a graduate teaching assistant. She graduated summa cum laude with a BM degree in piano performance from UWF, where she received the Outstanding Undergraduate Student Award in music. Additional awards for both solo and collaborative performances include first place in the UWF Student Scholars Symposium Concerto Competition and the UWF Collaborative Piano Competition, and finalist in the Catholic University of America International Piano Competition. Meredith was recently invited to lead her session "Practical Applications of Mindfulness for Musicians" at the Florida State Music Teachers Assoc. annual conference and also presented several papers on the vocal works of Ricky Ian Gordon at UF.

Donovan Black, countertenor – UWF alumnus; Master's degree in vocal performance from Westminster Choir College; Performance Diploma from Boston University; upcoming alto soloist in Handel's *Messiah*, Rhode Island Civic Chorale & Orchestra.

Gabby Carley, soprano – UWF student, vocal performance; studio of Dr. Sheila Dunn.

Bizhou Chang, soprano – UWF voice faculty; recent appearance as Pamina in *The Magic Flute* with Pensacola Opera and Violetta in *La Traviata* with Opera Columbus. Upcoming Mimi in *La Bohéme* with Pensacola Opera. www.bizhouchang.com

- Joe Decker, bass UWF student, vocal performance; studio of Corey McKern; 2022 Camp Counselor at Blue Lake Fine Arts Camp, Michigan.
- Alayshia Green, mezzo-soprano UWF student, vocal performance; studio of Bizhou Chang.
- Harry Larimer, baritone UWF alumnus; Assistant Director of Choirs at Ruckel Middle School; Assistant Music Director at St. Sylvester's Catholic Church
- **Ethan Middleton, tenor** UWF student, vocal performance; studio of Corey McKern; recent awardee at SERNATS Voice Competition.
- Abigial Mallory, mezzo-soprano UWF student, vocal performance; studio of Corey McKern; recent winner of UWF Music Study Club Voice Category.
- **Paul Miller**, tenor Director of Choirs at Woodlawn Beach Middle School; Asst. Organist at Christ Church Episcopal; recent top 3 finalist for Santa Rosa County Teacher of the Year.
- **Isabelle Peterson, mezzo-soprano** UWF alumnus; newly appointed Director of Music at Holy Cross Episcopal Church, Pensacola; director of CSOP Women's Ensemble.
- Brooke Ryan, soprano UWF student, vocal performance; studio of Dr. Sheila Dunn.
- **Sara Schoch, soprano** UWF Department of Theatre: faculty; recent director of *9 to* 5 at UWF; upcoming: Katherine in *Taming of the Shrew*, Main Street Studios, Fredonia, NY.
- Stephen Spilger, tenor Instructor of Voice at Pensacola Christian College; Master's Degree in vocal performance; Studio of Dr. Ray Gibbs.
- **Greg Watson, tenor** ÚWF alumnus; Musician at St. Christopher's Episcopal Church & Temple Beth El; Pensacola Opera chorus member.
- Sarah Wolff, soprano BME Choral Ed from FSU; Director of Choirs at Sims Middle School; singer at Christ Church Episcopal
- Kalani Yen, bass UWF student, vocal performance; studio of Corey McKern.

Regina Coeli – 12th Century liturgical text

Regina coeli, laetare! Alleluja. Quia quem meruisti portare, alleluja. Resurexit sicut dixit. Alleluja. Ora pro nobis Deum! Allelujah.

Ave Maria – Liturgical Text

Ave Maria, gratia plena: Dominus tecum, Benedicta tu in mulieribus, Et benedictus fructus ventris tui, Jesus.

Sancta Maria, Mater Dei, Ora pro nobis peccatoribus, Nunc et in hora mortis nostrae. Amen.

Communion Mass - liturgical text

Kyrie

Lord have mercy upon us, and incline our hearts to keep this law.

Gloria

Glory be to God on high, and on earth peace, good will toward men. We praise Thee, we bless Thee, we worship Thee, we glorify Thee. We give thanks to Thee for Thy great glory, O Lord God, heav'nly King. God the Father Almighty! O Lord, the only begotten son, Jesus Christ. O Lord God, Lamb of God. Son of the Father that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou only art holy; Thou only art the Lord; Thou only, O Christ, with the Holy Ghost art most high. In the glory of God the Father. Amen.

Coronation Mass - liturgical text

Kyrie eleison. Christe eleison. Kyrie eleison.

Gloria in excelsis Deo.

Et in terra pax Hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi Propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi, Miserere nobis. Qui tollis peccata mundi, Suscipe deprecationem nostrum. Qui sedes ad dexteram Patris, Miserere nobis.

Quoniam to solus sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe. Cum Sancto Spiritu In Gloria Dei Patris. Amen. Lord have mercy. Christ have mercy. Lord have mercy.

Oueen of heaven, rejoice! Alleluia.

Has risen as he said. Alleluia.

Blessed art thou among women.

Holy Mary, Mother of God,

And blessed is the fruit of thy womb. Jesus.

Now and at the hour of our death. Amen.

Pray to God for us! Alleluia.

Hail Mary, full of grace,

The Lord is with thee,

Pray for us sinners,

The son you merited to bear, alleluia.

Glory to God in the highest. And on earth peace To all those of good will. We praise thee. We bless thee. We worship thee. We glorify thee. We give thanks to thee According to thy great glory. Lord God, Heavenly King, God the Father almighty. Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God, Son of the Father.

Thou who takest away the sins of the world, Have mercy on us. Thou who takest away the sins of the world, Receive our prayer. Thou who sittest at the right hand of the Father, Have mercy upon us.

For Thou alone art holy. Thou alone art the Lord. Thou alone art the most high, Jesus Christ. With the Holy Spirit In the glory of God the Father. Amen.

Credo in unum Deum,

Patrem omnipotentem, Factorem coeli et terrae, Visibilium omnium, et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omni saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, Consubstantialem Patri: Per quem omnia facta sunt. Qui propter nos homines, Et propter nostrum salute Descendit de coelis.

Et incarnates est de Spiritu Sancto Ex Maria Virgine. Et homo factus est. Crucifixus etiam pro nobis Sub Pontio Pilato: Passus, et sepultus est.

Et resurrexit tertia die, Secundum Scripturas. *Et ascendit in caelum:* Sedet ad dexteram Patris. Et iterum venturus est cum Gloria. Judicare vivos et mortuos: Cujus regni non erit finis. Et in Spiritum Sanctum Dominum, et vivificantem: *Oui ex Patre Filioque procedit.* Qui cum Patre, et Filio Sumul adoratur et conglorificatur: Qui locutus est per Prophetas. Èt unam sanctam. catholicam Et apostolicam Ecclesiam. Confiteor unum baptisma In Remissionem peccatorum. *Et expect resurrectionem mortuorum.* Et vitam venture saeculi. Amen.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.

Pleni sunt coeli et terra Gloria tua. Hosanna in excelsis.

Benedictus qui venit In nomine Domini. Hosanna in excelsis.

Agnus Dei, Qui tollis peccata mundi: Miserere nobis.

Agnus Dei, Qui tollis peccata mundi: Miserere nobis.

Agnus Dei, Qui tollis peccata mundi: Dona nobis pacem. I believe in one God, The Father almighty, Maker of heaven and earth, And of all things visible and invisible. [And I believe in one Lord, Jesus Christ, The only begotten Son of God,]* Born of the Father, before all ages. God from God, Light from Light, True God from true God. Begotten, not made, Of one substance with the Father By whom all things were made. Who for us And for our salvation Came down from heaven.

And was incarnate by the Holy Spirit Of the Virgin Mary. And was made man. Crucified also for us Under Pontius Pilate, He suffered, and was buried.

And on the third day he rose again, According to the Scriptures. He ascended into heaven and He sits at the right hand of the Father. He shall come again in glory To judge the living and the dead; And of his kingdom there will be no end. And I believe in the Holy Spirit, The Lord and Giver of life, Who proceeds from the Father and the Son Who together with the Father and the Son Is adored and glorified, Who spoke to us through the Prophets. And I believe in one, holy, catholic And apostolic Church. I confess one baptism For the remission of sins. I await the resurrection of the dead, And the life of the world to come. Amen.

Holy, Holy, Holy, Lord God of Hosts.

Heaven and earth are full Of thy glory. Hosanna in the highest.

Blessed is He who comes In the name of the Lord. Hosanna in the highest.

Lamb of God, Who takest away the sins of the world, Have mercy upon us.

Lamb of God, Who takest away the sins of the world, Have mercy upon us.

Lamb of God, Who takest away the sins of the world, Grant us peace.