



The University of West Florida
Omega College ~ Faculty of Music
PRESENT

UNIVERSITY SINGERS
IN
A CONCERT OF CHRISTMAS MUSIC

CONDUCTED BY
G. Robert Chancellor

MUSIC HALL, 8:15 PM, DECEMBER 5, 1967

Program

I MUSIC FOR BRASS AND VOICES

- | | | |
|---------------------------------|------------------|-------------------|
| Canzona per sonare No. 1 | Brass Ensemble | Giovanni Gabrieli |
| Veni Emmanuel (O Come Emmanuel) | Chorus | Plainsong |
| Canzona per sonare No. 2 | Brass Ensemble | Giovanni Gabrieli |
| Fanfare for Christmas Day | Chorus and Brass | Martin Shaw |

II

- | | |
|------------------------------|------------------|
| A Ceremony of Carols, Op. 28 | Benjamin Britten |
| Pearl Burke, Harp | |
| Sandra Davalos, Soprano | |
| Bobette Brooks, Alto | |

1. Hodie Christus natus est (This Day Is Christ Born)
2. Wolcum Yole!
3. There Is No Rose
- 4a. That Yonge Child
- 4b. Balulalow
5. As Dew in Aprille
6. This Little Babe
7. Interlude
8. In Freezing Winter Night
9. Spring Carol
10. Deo Gracias! (Glory Be to God)
11. Hodie Christus natus est (This Day Is Christ Born)

INTERMISSION

CHORAL SONGS OF CHRISTMAS

Two Settings of "Wie ist ein' Ros' entsprungen"
(Lo, How a Rose E'er Blooming)

First Setting
Second Setting

Michael Praetorius
Hugo Distler

Ríu, Ríu, Chíu

Anonymous Spanish Villancico
of the 16th Century

Chorus and Percussion

A Virgin Unspotted

William Billings

Jesus, the Christ is Born

Appalachian Carol,
arr. John Jacob Niles

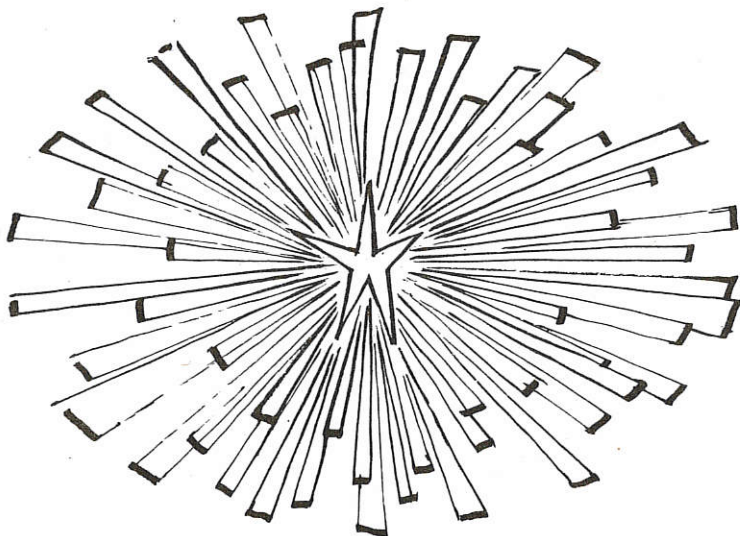
Lullay, My Liking

Margaret Holmes, Mezzo-soprano
Judith Talbot, Mezzo-soprano
Vaughan Johnson, soprano

Gustav Holst

Wassail Song

Gustav Holst



MUSIC NOTES

Giovanni Gabrieli (c. 1554-1612) was organist and choirmaster at St. Marks Cathedral in Venice. The two canzoni are contained in a collection of six pieces for unspecified instruments published in 1608.

A Ceremony of Carols was written in April of 1942 by the British composer, Benjamin Britten (1913-). The texts are drawn primarily from anonymous medieval English carols with additional poems by James, John and Robert Wedderburn, Robert Southwell, and William Cornish. This cycle of contrasting carol settings is unified by repeated note figures and the imitation of musical ideas among the different voices. Originally scored for treble voices and harp, this arrangement for mixed voices was made by Julius Harrison with the approval of the composer.

The Christmas chorale, "Wie ist ein' Ros' entsprungen," comes from the musical tradition of the Lutheran Church. The setting of 1609 by Michael Praetorius (1571-1621) is typical of the four voice chorales of the early German Baroque. The setting of the same tune by Hugo Distler (1908-1942) is taken from his cantata, Die Weihnachtsgeschichte (Christmas Story), Op. 10 of 1933. "Ríu, Ríu, Chíu" relates a Spanish legend wherein the Virgin Mary is saved from a mad wolf by God's power. Published in a collection of 1556, this villancico is one of a genre of religious songs in a popular style. William Billings (1746-1800) was colonial America's leading composer. The concert concludes with two selections by the British composer Gustav Holst (1874-1934).

THE PERFORMERS

University Singers

Lawrence Alford
Sarah Armstrong
Michael Babinchak
Howard Beers
Elaine Britton
Bobette Brooks
Marjorie Brown
Sherron Clement
Sandra Davalos
William Dunlap
Mariam Evans
Ava Gilmore
Henry Grad
Trudi Hefley

Margaret Holmes
Gerald Jensen
Vaughan Johnson
Barbara Lewis
William Masker
Carolyn Parsons
William Patton
Patricia Perry
Joseph Pollard
Sharon Stafford
Marcia Sandlin
Judith Talbot
Frances Tobey

Brass Ensemble

Barry Brosch, Trumpet
Breck Cogdill, Trumpet

Henry Grad, Trombone
Willard Bowers, Trombone

Percussion

Richard Withers, Tambourine

Breck Cogdill, Drum

Pearle Burke, Harpist

Pearle Burke is a professional concert harpist who for many years played with the New Orleans Philharmonic as well as the New Orleans Opera House Orchestra. She attended Baylor University and continued advanced study of the harp with Salvi in Chicago and Piastro in New York. Pearle Burke does special work for the University of Southern Mississippi and Louisiana State University and will appear as a soloist with the Gulf Coast Symphony next year.

ACKNOWLEDGMENTS

We wish to express our special thanks to Miss Phyllis Merritt and Escambia High School for the loan of their choral risers. Also, we are grateful to Mr. James Servies of The University of West Florida Library for making possible the acquisition of the choral music.

