

THE UNIVERSITY OF WEST FLORIDA



UNIVERSITY SINGERS & CHAMBER SINGERS

FOURTH ANNUAL

# CHRISTMAS CONCERT

Conducted  
by  
G. Robert Chancellor

Monday through Wednesday, December 7, 8 and 9, 1970. 8:15 pm  
Auditorium, Building 52

# PROGRAM

The audience is respectfully asked to withhold applause  
until the conclusion of the concert.

Canzona per sonare No. 2 (Venice 1608) . . . . Giovanni Gabrieli  
Brass Ensemble

## THE PROCESSION

Orientis partibus . . . . . 13th Century Sequence  
Out of the Orient was the Ass divinely sent. He was strong  
and very fair and bore his burden gallantly. Hail, Sir Ass!  
Bred in the hills of Sichem, the Ass was raised by Reuben.  
He crossed Jordan's stream and sped to Bethlehern. Hail,  
Sir Ass! Though stuffed with grass, yet speak and say,  
"Amen, Amen" say again. Hail, Sir Ass!

## THE PROPHECY

Narrator. Isaiah 7:14, 9:6-7.

Veni Emmanuel . . . . . 13th Century Hymn  
Come, Emmanuel, and ransom captive Israel that mourns  
in lonely exile here until the Son of God appear. Rejoice!  
Emmanuel shall come to thee, O Israel. Come, thou Lord  
of Love, declare thy law all law above. From dire oppres-  
sions bring release, and lead us in the way of peace. Re-  
joice!

Narrator. Isaiah 7:14, 9:6-7, 11:1-5, 10.

A Spotless Rose . . . . . Herbert Howells  
Daniel Peacock, baritone (Monday)  
Walter Conrad, tenor (Tuesday)  
John Barrow, tenor (Wednesday)

A Spotless Rose is blowing, sprung from a tender root, of  
ancient seers' foreshowing, of Jesse promised fruit, its  
fairest bud unfolds to light amid the cold, cold winter,  
and in the dark midnight. The Rose which I am singing  
whereof Isaiah said, is from its sweet root springing in  
Mary, purest Maid; for through our God's great love and  
might, the Blessed Babe she bare us in a cold, cold win-  
ter's night. — Anonymous 14th Century.

### THE ANNUNCIATION

Narrators. Luke 1:26-33.

Angelus ad Virginem . . . . . 14th Century Carol,  
arr. Raymond Leppard

The angel appeared unto Mary bearing a gentle message. Deep in awe the Maiden bowed to hear him say, "Hail, Mary! Hail, thou Queen of Virgins. Thou, purest Maid, shall bear a child of wondrous grace and he shall bring comfort and pardon unto all mankind."

— Anonymous 14th Century.

### THE MAGNIFICAT

Narrators. Luke 1:39-47.

Magnificat . . . . . Alexandre Gretchaninoff

My soul doth magnify the Lord, and my spirit hath rejoiced in God, my Saviour. For he hath regarded the lowliness of his handmaiden: for behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations, he hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefather Abraham and to his seed forever.

— Luke 1:46-55.

### THE NATIVITY

Narrators. Luke 2:1-7.

Alle, psallite cum luya . . . . . 13th Century Motet  
Chamber Singers

"Alle-" sing with "-luya!" "Alle-" sing vigorously with "luya!"

"Alle-" sing to God with all your heart with "-luya!"

O Magnum Mysterium . . . . . Tomás Luis de Victoria

O great mystery and wondrous sacrament, that animals might see the birth of the Lord as he lay in the manger. O, Blessed Virgin, who wast worthy of bearing our Lord Jesus Christ. Alleluia.



THE VIRGIN MARY

Narrators. Sirach 24:17-21.

Here 'Mid the Ass and Oxen Mild . . . . French, arr. Alice Parker  
and Robert Shaw

Phyllis Hasty, soprano (Monday)

Candace Buchanan, soprano (Tuesday)

Miriam Aldridge, soprano (Wednesday)

Here, 'mid the ass and oxen mild, sleep, my little child.  
Thousand seraphim, thousand cherubim come from  
heaven above to guard the Lord of Love.

THE ANGELS

Narrators. Luke 2:8-11.

Hodie Christus natus est . . . . . Jan Pieters Sweelinck

This day is Christ born. Noel. This day a Saviour has ap-  
peared. Alleluia. In all the earth the angels and archangels  
sing. Thus exalt the righteous saying: Glory to God in the  
highest. Alleluia. Noel!

Narrator. Luke 2:13.

Gloria in excelsis Deo! . . . . . Martin Shaw  
Glory be to God in the highest!

Angels We Have Heard on High . . . . . French/English Carol  
(The audience will join in singing)

Angels we have heard on high,  
Sweetly singing o'er the plains.  
And the mountains in reply,  
Echoing their joyous strains.  
Gloria in excelsis Deo!

Come to Bethlehem and see  
Him whose birth the angels sing.  
Come, adore on bended knee  
Christ the Lord, the New-born King.  
Gloria in excelsis Deo!

See him in a manger laid,  
Whom the choirs of angels praise.  
Mary, Joseph, lend your aid,  
While our hearts in love we raise.  
Gloria in excelsis Deo!

THE SHEPHERDS

Narrator. Luke 2:15-16.

Allon, Gay Bergeres . . . . . Guillaume Costeley  
Chamber Singers

Come, gay shepherds, be joyful, follow me. Come to see  
the King who from heaven on earth is born. I shall make  
him a present of this flute of mine. A cake and a full  
bumper I shall offer him. Ho, ho, quiet now, I see him.  
He suckles well without his thumb. Come, gay shepherds,  
be joyful, the King is drinking.

— Anonymous 16th Century

Narrator. Luke 2:15-16.

While by My Sheep . . . . . German, arr. Hugo Jüngst  
Antiphonal Quartet

Barbara Riday, Johanna Traynham  
Gary Mastrella, Fred Kirkland

While by my sheep I watched at night, glad tidings  
brought an angel bright. How great my joy! Praise we the  
Lord in heaven on high. There shall be born, so he did  
say, in Bethlehem a child today. How great my joy!

BETHLEHEM

Narrators. Psalm 132:4-6. Micah 5:2. From the Lauds of the *Feast of Epiphany.*

How Far Is It to Bethlehem? . . . . . English, arr. Alice Parker  
and Robert Shaw

How far is it to Bethlehem, not very far? Shall we find the  
stable room lit by a star? Can we see the little child, is He  
within? If we touch His tiny hand, will He awake? Will  
He know we've come so far just for His sake? God in His  
Mother's arms, babes in the byre sleep as they sleep who  
find their heart's desire. — Frances Chesterton.

THE STAR

Narrator. Numbers 24:17, 19.

There Shall a Star Come Out of Jacob . . . . . Felix Mendelssohn  
Bonita Linger, piano

There shall a star come out of Jacob, and a sceptre shall  
rise out of Israel, with might destroying princes and cities.  
As bright the star of morning gleams, so Jesus sheddeth  
glorious beams of light and consolation. Thy Word, O  
Lord, radiance darting, truth imparting, gives salvation.  
Thine be praise and adoration!

— Numbers 24:17 and Phillip Nicolai.

THE WISE MEN

Narrators. Matthew 2:1-3, 7-9.

When They Had Heard the King . . . . . Johann Pezel

\* Mark York, oboe

Pat Mosley, harpsichord

When they had heard the King they went their way. And lo, the star which they had seen in the east went before them until it came to rest over the place where the child was. When they saw the star, they rejoiced exceedingly with great joy. And going into the house they saw the Child with Mary, his mother, and they fell down and worshipped him. — Matthew 2:9-11.

THE SLAUGHTER OF THE INNOCENTS

Narrators. Matthew 2:12-14, 16. From *The Play of Herod*.

Slaying of the Children

from *The Play of Herod* . . . . . 12th Century Liturgical Drama

Armiger: David Lauen, bass

Herod: Daniel Peacock, bass

*Armiger:* Ye must send forth and have all these children put to the sword!

*Herod:* Worthy Armiger, ye shall see that by the sword these children are slain!

*Children:* Save us, Lamb of God! Hail to Thee who takest away the sins of the world! Alleluia!

*Soldiers:* Against that king of little worth, against that babe new brought to birth. King of Judah, mighty one, let this war be now begun. We hear of a greater still who as a kingly babe is born. Truly there is fear that we may from our royal throne be torn!

*Mothers:* We pray you, spare the lives of these tender children!

(The Massacre)

Narrator. Matthew 2:17-18.

Coventry Carol . . . . . 16th Century Coventry Pageant

Burden: Lully, lulla, thou little tiny child, bye bye lully, lullay. O sisters too, how may we do for to preserve this day. This poor youngling, for whom we do sing, bye bye, lully, lullay. That woe is me, poor child, for thee, and ever mourn we may for thy parting, neither say nor sing, bye bye, lully, lullay.

Alle, psallite cum luya . . . . . 13th Century Motet

Carole Houghton, portative organ

\*Mark York is the recipient of the 1970-71 Pensacola Symphony Scholarship.



THE PRESENTATION OF CHRIST IN THE TEMPLE

Narrators. Matthew 2:19-21. Luke 2:22-23, 25-32.

Nunc dimittis . . . . . Alexandre Gretchaninoff

Lord, now lettest Thou thy servant depart in peace, according to Thy word. For mine eyes have seen Thy salvation, which Thou hast prepared before the face of all people. To be a light to lighten the Gentiles, and to be the glory of Thy people, Israel. — Luke 2:29-32.

THE PROPHECY FULFILLED

Narrators. From the Greater Alleluia of the *Feast of the Annunciation*.  
John 1:1-3, 14.

My Dancing Day . . . . . English, arr. Alice Parker

Tomorrow shall be my dancing day. I would my true love did so chance to see the legend of my play, to call my true love to my dance. Sing O my love, O my love, my love, my love. This have I done for my true love.  
— Anonymous 16th Century.

Narrators. Psalm 96:11-13. Baruch 5:5, 4:36.

Joy to the World! . . . . . Isaac Watts, attributed to Handel  
(The audience will join in singing)

Joy to the world! The Lord is come!  
Let earth receive her King.  
Let ev'ry heart prepare Him room,  
And heav'n and nature sing.

Joy to the world! The Savior reigns!  
Let men their songs employ.  
While fields, and floods, rocks hills  
and plains,  
Repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love.

Narrator. Revelations 22:16, 13.

Gloria Patri, from *Festival Magnificat* . . . . . Daniel Pinkham

Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning is now and ever shall be, world without end. Amen.

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### ACKNOWLEDGMENTS

To Carren Miller for directing the narrators.  
To Kenneth and Mary Conroy for assistance in the selection and arrangement of the narrator's texts.  
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To the Lyric Opera Company of Chicago for monks' robes.  
To McIlwain Memorial Presbyterian Church for the use of bells.  
To the members of Kappa Chi Delta Sorority for serving as ushers.

### 1971 CALENDAR OF CHORAL EVENTS

February 26 and 27 (Friday and Saturday)  
MOZART "CORONATION" MASS

April 2 (Friday)  
CHAMBER SINGERS CONCERT

May 15 (Saturday)  
\*HONEGGER "KING DAVID"  
New Orleans Philharmonic Symphony Orchestra  
University Singers & Okaloosa-Walton Choral Union  
Werner Torkanowsky, *conductor*

\*Community singers are invited to participate in the performance of *King David*. For further information telephone 476-9500, extension 319.

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## NARRATORS

Donna Weldon Elwell, *altus*  
J. O. Zachow, *tenore* Charles Walker, *bassus*

## UNIVERSITY SINGERS

Bonita Gay Linger, *accompanist*  
Daniel Peacock & Sheila Peacock, *choral assistants*

### *Sopranos*

Miriam Aldridge  
Marilyn Aspenwall  
Linda Bevis  
Candace Buchanan  
\*Phyllis Hasty  
Kerry Lynn Polich  
Barbara Riday  
Gail Rodgers  
Deborah Tyre

### *Altos*

Carole Houghton  
Nancy Johnson  
Bonita Linger  
Pat Mosley  
Sheila Peacock  
\*Judy Sharp  
Johanna Traynham  
Judy Webb

### *Tenors*

\*John Barrow  
Walter Conrad  
Ted Drawdy  
Gary Mastrella  
Joel Patigailo  
William Shook

### *Basses*

Fred Kirkland  
David Lauen  
Lloyd Marchant  
Jerry Mixon  
\*Daniel Peacock  
David Roebuck  
Dan Wimer

\* Section Leaders

## CHAMBER SINGERS

Phyllis Hasty, *soprano*  
Miriam Aldridge, *soprano*  
Candace Buchanan, *soprano*  
Sheila Peacock, *mezzo-soprano*  
Bonita Linger, *mezzo-soprano*  
Pat Mosley, *mezzo-soprano & accompanist*  
John Barrow, *tenor*  
Ron Pierce, *tenor*  
Walter Conrad, *tenor*  
Robert Chancellor, *baritone*  
Daniel Peacock, *bass*  
David Lauen, *bass*

## INSTRUMENTALISTS

### *Trumpets*

Donald Fugate  
Tom Ewing

### *Trombones*

Charles Carney  
Dennis Goff

### *Tuba*

Richard Neimeyer

### *Bells & Timpani*

Dixon Withers