

THE UNIVERSITY OF WEST FLORIDA



The Adoration of the Shepherds, by El Greco

UNIVERSITY SINGERS & CHAMBER SINGERS
FIFTH ANNUAL
CHRISTMAS CONCERT

Conducted by
G. Robert Chancellor

Friday & Saturday, Dec. 3 & 4, 1971, 8:15 p.m., Great Hall of the Commons

A CHRISTMAS GREETING

FROM THE PRESIDENT

It may stretch the meaning of the word to say that a university which has enrolled students for only five years has "traditions." But if we use the term in reference to The University of West Florida, certainly one of our University's oldest traditions is the annual Christmas Concert sponsored by the University Singers and Chamber Singers.

The first Christmas Concert was held in 1967, the first year The University of West Florida opened its doors to students. The event has been held annually since then as one of the highlights of the holiday season at the University.

It is my pleasure to welcome you to the fifth annual Christmas Concert.

— Harold Bryan Crosby, *President*
The University of West Florida

PROGRAM

NARRATORS

Ronald Peake, *tenore*

Herbert Miller, *bassus*

The audience is respectfully asked to withhold applause
until the conclusion of the concert.

A PRELUDE

Sonata No. 2, from *Hora Decima* 1670

by *Johann Pezel*

Brass Ensemble



Holy Martyrs, mosaic from *Sant' Apollinare Nuovo, Ravenna*

THE PROCESSION

Procession and Alleluia

by *Gay Hylander Rockwood*

This day is born Christ the savior! The angels
sing, "Glory be to God on high! Alleluia!"

— Luke 2:10-13

THE PROPHECY

Advent Song

English Carol, arr. G. Robert Chancellor

William Guyer, *tenor*

Teresa Lord, *portative organ*

Eternal light doth now appear unto the world
both far and near. It shineth clear even at
midnight, making us children of his light.

— Coverdale's *Goostly Psalmes* 1546



The Annunciation, by Jan Van Eyck

THE ANNUNCIATION

Gabriel's Message

Basque Carol, arr. David Willcocks

The Angel Gabriel from heaven came, his wings
as drifted snow, his eyes as flame. "All
hail," said he, "thou lowly maiden Mary,
most highly favored lady." *Gloria!*

— S. Baring-Gould

Dixit Maria ad Angelum

by Hans Leo Hassler

And Mary said to the angel, "Behold the hand-
maid of the Lord. Be it unto me according to
thy word."

— Luke 1:38

THE NATIVITY

The Cherry Tree Carol

by Peter Lewis

Chris Snyder, *soprano*

Marian Lee, *harp*

As Joseph was a-walking, he heard an angel
sing, "This night shall be born our heavenly
King. He neither shall be born in housen nor
in hall, nor in the place of Paradise, but in
an ox's stall."

— Old English

Cradle Song

by Philip Gordon

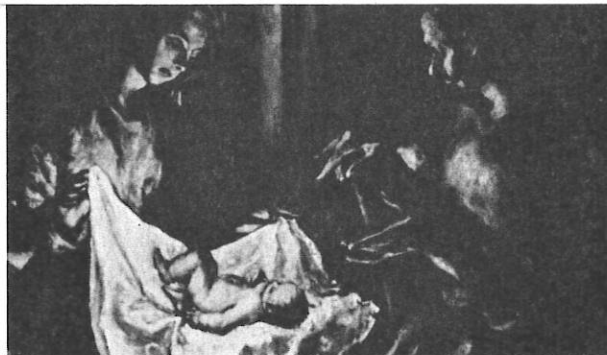
Sheri Winsor, *alto*

Lee Woodward, *bass*

Walter Conrad, *tenor*

Daisy Jackson, *soprano*

Sweet dreams, form a shade o'er my lovely
infant's head. Sweet dreams of pleasant streams
by happy, silent, moony beams.— William Blake
from *Songs of Innocence* (1789)



The Nativity, by El Greco

Silent Night

by Franz Grüber

(The audience will join in singing)

Silent night, holy night, all is calm, all is bright. Round yon Virgin Mother and Child, Holy Infant, so tender and mild, sleep in heavenly peace.

Silent night, holy night, Son of God, love's pure light. Radiant beams from Thy holy face with the dawn of redeeming grace, Jesus, Lord at thy birth.

THE ADORATION

Interlude, from *A Ceremony of Carols*

by Benjamin Britten

Marian Lee, *harp*

There Is No Other Comforter

by Aleksandr Kastal'skii

There is for us no other comforter, no other protector but Thou alone, O Lord. To Thy glory praises be. — Russian Orthodox Liturgy

THE ANGELS

Angelus ad pastores ait by Claudio Monteverdi

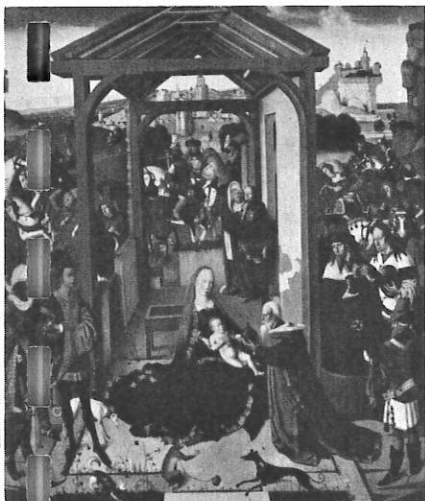
Chris Snyder, *soprano*

Bonita Linger, *mezzo-soprano*

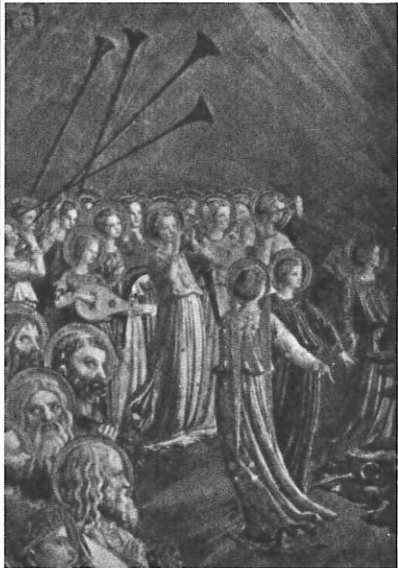
Pat Griffin, *contralto*

Then the Angel said unto the shepherds, "I bring you tidings of great joy, for to you on this day is born the blessed Savior."

— Luke 2:11



The Adoration of the Magi,
Anonymous Hispano-Dutch



Angels with Trumpets, by Fra Angelico

O Day of Greatest Joy!
by Johannes Eccard

Double Chorus, Trombones & Organ

O day of greatest joy! Praises our tongue
employ! The prophecy appeareth, in sinless flesh
revealeth. Chosen of God the spotless maid,
now in a stable lies the Holy Babe.

Gloria in excelsis Deo!
French Carol, arr. David Willcocks

Glory be to God on high! Hosanna!

THE SHEPHERDS

The Shepherd's Carol *by William Billings*

Methinks I see a Heavenly Host of angels on
the wing. Methinks I hear their cheerful
notes, so merrily they sing. Lay down your
crooks and quit your flocks, to Bethlehem
repair. And let your wandering steps be squared
by yonder shining star. — William Billings

The First Noël *English Carol*

(The audience will join in singing)

The first Noël, the angel did say, was to certain
poor shepherds in fields as they lay. In
fields where they lay keeping their sheep, on
a cold winter's night that was so deep. Noël,
Noël, born is the King of Israel.

They lookéd up and saw a star shining in the
east, beyond them far. And tó the earth it
gave great light, and so it continued both
day and night. Noël, Noël...



Three Shepherds from the Portinari Altarpiece
by Van der Goes

BETHLEHEM

O Little Town of Bethlehem

English Tune, arr. Ralph Vaughan Williams

*Mark York, *recorder*
Teresa Lord, *harpsichord*

O little town of Bethlehem
how still we see thee lie! Above thy deep
and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting
light. The hopes and fears of all the
years are met in thee tonight. — Phillips Brooks

THE STAR

The Morning Star

by Ernst Pepping

The morning star on high is glowing and far
abroad its radiance throwing. Far over hill
and vale below, rejoicing sings the angel
chorus now. — Maynard Klein



Epiphany, by Lucas van Leyden

THE WISE MEN

March of the Kings,

French Tune, arr. Alice Parker & Robert Shaw

In the morn we met the proud array of three
great Kings, the mighty Wise Men. The men at
arms bore the gifts of gold. The royal
warriors were wondrous to behold.

— Marx Oberndorfer & Robert Chancellor

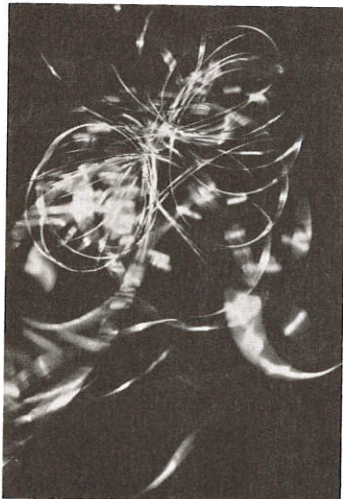
*1970-1971 Pensacola Symphony Scholar



The Flight into Egypt, by Giotto



Presentation in the Temple, by Memling



Study in Motion, by Matter

SLAUGHTER OF THE INNOCENTS

Carol, with Lullaby

by Phyllis Tate

Chamber Singers

Lulla, lullaby. My sweet little baby, what
meanest thou to cry? A King is born, they
say, which King a king would kill. O woeful,
heavy day when wretches have their will.

— Anonymous English Carol

THE PRESENTATION IN THE TEMPLE

Peace I Leave with You

by Austin Lovelace

My peace I give unto you. Let not your heart
be troubled. Neither let it be afraid.

— John 14:27

THE PROPHECY FULFILLED

Holy Radiant Light

by Alexander Gretchaninov

Thy glory be praised evermore. Holy Son of
God, source of every life, now all the world
doth praise Thee, Thou holy radiant Light!

— Early Greek Hymn of Sophronius

Joy to the World!

by Isaac Watts, attributed to Handel

(The audience will join in singing)

Joy to the world! The Lord is come! Let
earth receive her King. Let ev'ry heart prepare
Him room, and heav'n and nature sing.

Joy to the world! The Savior reigns! Let
men their songs employ. While fields, and
floods, rocks, hills, and plains repeat the
sounding joy.

— Isaac Watts

Gloria, from *Christmas Cantata 1958*

by Daniel Pinkham

Singers & Double Brass Choir

Glory be to God on high! And on earth peace,
good will toward men.

— Luke 2:13

Lighting by Rick Rankin Projection by Duncan Stewart

UNIVERSITY SINGERS

Bonita Gay Linger, *choral assistant*

Teresa Lord, *accompanist*

David Lauen, *manager*

Betty Ramsey, *librarian*

Sopranos

Marilyn Aspenwall
Linda Bevis
Janis Campbell
Sharon Collins
Shirley Copeland
Daisy Jackson
Betty Ramsey
* Gail Rodgers
* Sharon Seay
* Chris Snyder

Tenors

* John Barrow
* Walter Conrad
William Guyer
* Robert Hurley
Brooks Jones
Steve Lee
Bob Mann

* *Chamber Singers*

Altos

Faye Barnett
Becky Fontaine
* Pat Griffin
Vicki Hanks
Sherry Harrison
Cindy Leonard
* Bonita Linger
Teresa Lord
* Ceceilia McDill
Nancy Nelson
Sonya Wiley
Sheri Winsor

Basses

Charles W. Antolick
John Harnish
* David Lauen
* Richard Neimeyer
Wesley Spears
Richard E. Taylor
Kerby Thompson
Leo Tisa
Frank Wheeler
Lee Woodward

BRASS ENSEMBLE

Trumpets

Thomas Crawford
Mark Lockridge
Roy E. Russell
Bill Slayton
Grier Williams

Trombones

Fred Barnett
John Buck
Charles Carney
Henry Grad

Tuba

Richard Neimeyer

BANNERS



Angel,
symbol and instrument
of Divine Will.



Flaming Chalice,
symbol of knowledge
and spiritual illumination.



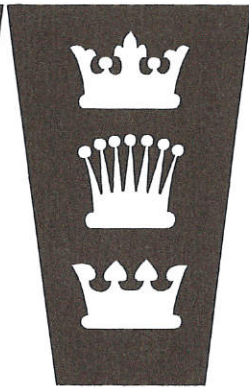
Dove,
symbol of peace, the Holy
Spirit and the human soul.



Fleur-de-lis,
medieval heraldic flower
derived from the lily,
symbol of purity.



Musical Instruments,
the Lyre a symbol of concord,
the Trumpet
of festive celebration.



Crowns,
symbols of honor
and sovereignty representing
the three Wise Men.



Madonna and Child,
representative of
the Virgin Mary and the
Christ Child.



Alpha and Omega,
symbol of the One in whom
creation begins and ends.



Rod of Jesse,
derived from the words of
Isaiah, symbol of
the lineage of Christ.



Star,
symbol of Epiphany,
the coming of the Wise Men.



Tree of Life,
symbol of the life cycle
in its pattern of promise,
fulfillment and rebirth.



Chi Rho,
the first two letters of
Christ's name in Greek, a
monogram implying triumph.

ACKNOWLEDGMENTS

- to the Student Financial Advisory Board for funding.
- to Robert McDonnell for banner designs. The banners were constructed by members of University Singers under the supervision of Bonita Linger.
- to Duncan Stewart and the Faculty of Art for assistance in the selection of visuals.
- to Robert Parrish and the Escambia County School Board for use of the Schulmerich Handbells.
- to Christ Church Parish for the use of robes.
- to the Faculty of Theatre Arts for the use of lighting equipment and technical assistance.
- to Pensacola Junior College for lighting equipment.
- to Kenneth and Mary Conroy for assistance in the selection and arrangement of the narrators' texts.
- to Gail Rodgers for typing the narrators' script.
- to Michael Strasser, Peter Brockmann, Marilyn Cook, Danny Everman, Marianne Guest, Burt Kimberl, and Jeanne Webster for serving as ushers.

Membership in University Singers is open to all students of the University. Singers interested in joining next quarter should come to the Humanities Building 36, Room 127.

CALENDAR OF MUSICAL EVENTS

WINTER QUARTER 1972

February 2 (Wednesday)

***MUSIC HALL ARTIST SERIES**

Eastman Brass Quintet

8:15 p.m., Music Hall

*February 25 & 26 (Friday & Saturday)

HAYDN MASS IN TIME OF WAR

University Singers & Orchestra

G. Robert Chancellor, conductor

8:15 p.m., Great Hall of the Commons

March 7 (Tuesday)

***MUSIC HALL ARTIST SERIES**

Phillips & Renzulli

8:15 p.m., Music Hall

March 24 (Friday)

CHAMBER SINGERS CONCERT

G. Robert Chancellor, director

8:15 p.m., Music Hall

*Admission charged. For information please
call 476-9500, extension 319