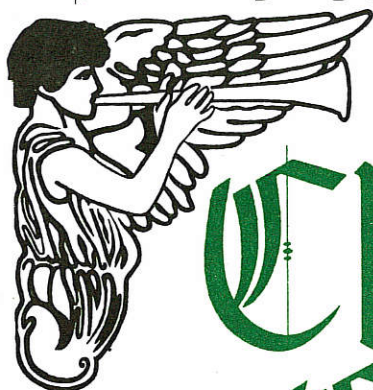


The University of West Florida
Faculty of Music

University Singers

7th Annual



CHRISTMAS
CONCERT

Conducted by

G. Robert Chancellor

Friday and Saturday

December 7~8, 8:15pm

A CHRISTMAS GREETING
FROM THE PRESIDENT

It is with a great deal of pleasure that I welcome you to the seventh annual Christmas Concert presented by the University Singers. Since the University opened, this talented group of young artists, as a highlight of the holiday season, have provided a most enjoyable evening for the benefit of the Pensacola community. We hope to continue this traditional event in years to come.

Allow me to take this opportunity on behalf of the University to wish each of you a Merry Christmas and a happy and prosperous New Year.

— Harold Bryan Crosby, *President*
The University of West Florida

PROGRAM

*Please withhold applause
until the end of the concert.*

PRELUDE

Sonata for 7 Instruments,
from *Sonate et Canzoni, Book 6 (1636)*
by *Giovanni Battista Buonamente*

THE PROCESSION

Hodie Christus natus est
by *Gay Hylander Rockwood*

This day is born Christ the savior! The angels
sing, "Glory be to God on high! Alleluia!"

— Luke 2:10-13

I Saw Three Ships
English Carol, arr. Alice Parker & Robert Shaw

THE PROPHECY

Veni Emmanuel
13th Century Hymn

Come Emmanuel and ransom captive Israel
that mourns in lonely exile here until the
Son of God appear. Rejoice!

THE ANNUNCIATION

Annunciation
by *Lloyd Pfautsch*

Hail, thou that art highly favored, the Lord
is with thee. Blessed art thou among women.

— Luke 1:28

Magnificat
by *Alexandre Gretchaninoff*

My soul doth magnify the Lord, and my spirit
hath rejoiced in God, my Savior. — Luke 1:46



CIMABUE The Virgin and Child Enthroned

THE NATIVITY

Joseph Dearest, Joseph Mine
German Carol, arr. Parker & Shaw

Lydia Brown, *soprano*
Gerald Stroup, *tenor*

Christmas Haiku
by Robert G. Olson

Lydia Brown, *soprano*
Sandra Wilkin, *mezzo-soprano*
Leo Tisa, *finger cymbals*

Warm line of lamplight lying on the midnight
snow. Stable door ajar. A moment in time.
Stars pause a precious instant. Eternity
blinks. The moment passes, and yet another
daybreak, but never the same.

— George Willey

How Still He Rests
by Brent Pierce

Judi Enewold, *oboe*
Cherie Head, *soprano*

How still the child rests in quiet splendor.

The Shadows Are Falling
Tyrolean Carol, arr. Hermann Schroeder

Jeanne Webster, *flute*
Judi Enewold, *oboe*
Ken Benoit, *clarinet*

THE ADORATION

Interlude, from *A Ceremony of Carols*
by Benjamin Britten

Marian Lee, *harp*

Although You Are So Tiny
French Carol, arr. Walter Ehret



GIOTTO The Annunciation

THE ANGELS

Angels We Have Heard on High
French Carol, arr. Parker & Shaw

Gloria in excelsis Deo!
by Martin Shaw

Glory be to God in the highest!

THE SHEPHERDS

Lay Down Your Staffs
French Tune, arr. Parker & Shaw

Sing to the Newborn King
French Carol, arr. Lloyd Pfautsch

Geary Newman & John Mount, *trumpets*
Leo Tisa, *drum*
Jeanne Webster, *piccolo*

Listen! Listen! Hear the trumpets sounding
with the marching drum. Call your neighbors!
Call them quickly! Tell them that the King
is come!

Patapan

Burgundian Tune, arr. Reginald Jacques

Jeanne Webster, *flute*
Judi Enewold, *oboe*
Leo Tisa, *drum*

BETHLEHEM

How Far Is It to Bethlehem?
English Tune, arr. David Willcocks

THE WISE MEN

The Pilgrimage of the Kings
Italian Tune, arr. Parker & Shaw

March of the Kings, *arr. Chuck Guerrero*
French Tune
Brass Ensemble

A RIGHTE MERRIE CHRISTMASSE!!!

Ya viene la vieja

Spanish Carol, arr. Parker & Shaw

Here comes the old lady with a little gift.
Green lemon leaves for the Virgin Mary.

Fum, Fum, Fum

Spanish Dance Carol, arr. Parker & Shaw

Deck the Halls

Welsh Tune, arr. Parker & Shaw

Gloria, from *Christmas Cantata 1958*

by Daniel Pinkham

Chorus & Double Brass Choir

Glory be to God on high! And on earth peace,
good will toward men. — Luke 2:13



UNIVERSITY SINGERS

Ginger Wilson, *accompanist* Larry Hanna, *president*
Lydia Brown, Alethea Huffman, *historian*
secretary/treasurer

Sopranos

Jan Boyett
Lydia Brown
Alice English
Patricia Feldman
Paula Goldsmith
Nancy Goodwin
Cherie Head
Sandy Hinson
Alethea Huffman
Kathy Massingale
Carol Mayes
Rosemary Therrien
Tula Vintson

Altos

Sharon Crews
Donna Daugherty
Pam McCall
Virginia Mize
Carolyn Pettway
Tamra Evelyn Pierce
Valerie Snyder
Vicki Hanks Staples
Sandra Wilkin
Ginger Wilson
Tina Vaughn

Tenors

William Carrigan
Larry Hanna
Jeffrey Pugh
Gerald Stroup

Basses

Bill Christie
Chuck Guerrero
Robert Eldridge
Gordon Hendrieth
Bob Joyner
Henry Lewis

INSTRUMENTALISTS

Trumpets

Tom Ewing
John Mount
Geary Newman
Robert Zwick

John Ripley, *horn*
Marian Lee, *harp*

Trombones

John Buck
James Greunke
Don Rawls
Doug Sansom

Richard Neimeyer, *tuba*
Ken Benoit, *clarinet*
Leo Tisa, *percussion*

Jeanne Webster, *piccolo & flute*

BANNERS



Angel,
symbol and instrument
of Divine Will.



Flaming Chalice,
symbol of knowledge
and spiritual illumination.



Dove,
symbol of peace, the Holy
Spirit and the human soul.



Fleur-de-lis,
medieval heraldic flower
derived from the lily,
symbol of purity.



Musical Instruments,
the Lyre a symbol of concord,
the Trumpet
of festive celebration.



Crowns,
symbols of honor
and sovereignty representing
the three Wise Men.



Madonna and Child,
representative of
the Virgin Mary and the
Christ Child.



Alpha and Omega,
symbol of the One in whom
creation begins and ends.



Rod of Jesse,
derived from the words of
Isaiah, symbol of
the lineage of Christ.



Star,
symbol of Epiphany,
the coming of the Wise Men.



Tree of Life,
symbol of the life cycle
in its pattern of promise,
fulfillment and rebirth.



Chi Rho,
the first two letters of
Christ's name in Greek, a
monogram implying triumph.

To the countless students, colleagues, community members and friends who have helped over the last seven years to make these concerts possible, my sincerest and most profound thanks. May each of you enjoy a *righte merrie Christmassel!!*

— G. Robert Chancellor
Assistant Professor of Music

ACKNOWLEDGMENTS

- to the Student Financial Advisory Board for funding.
- to Gary Gay of the Instructional Media Center for concert art work. The cover design is in the style of *art nouveau*.
- to Duncan Stewart and the Faculty of Art for assistance in the selection of visuals.
- to the Faculty of Theatre Arts for the use of lighting equipment and technical assistance.
- to Kenneth and Mary Conroy for assistance in the selection and arrangement of the narration.
- to the Altar Guild of the Naval Air Station Ellyson Field Chapel for the fabrication of the Choir Tunics which were designed by the C. M. Almy Company of Rye, New York.
- to Robert McDonnell for banner designs. The banners were constructed by members of University Singers.
- to Grier M. Williams for assistance in the selection and preparation of the brass musicians.
- to Eugene F. Gonzalez for assistance in the selection and preparation of the woodwind musicians.
- to the students who arranged and copied *March of the Kings*. The arrangement was an outgrowth of an instrumentation project under the supervision of Grier M. Williams.

Membership in University Singers is open to all students of the University. Singers interested in joining next quarter should come to the Humanities Building 36, Room 127.

This public document was promulgated at an annual cost of \$350 or \$.219 per copy including preparation, printing, and distribution to provide the Christmas Concert audience with a program. The above information is presented in compliance with Section 283.27, Florida Statutes. UWF #368.