

# UWF Singers & Chamber Choir

## *Lullabies, Love Songs, and Requiems: A Poetic Journey*

November 16, 2015 – 7:30 pm  
 Old Christ Church, Historic Pensacola  
 Dr. Peter Steenblik, Director  
 Bolton Ellenberg, Collaborative Pianist

Visit our website: [www.UWFSingers.com](http://www.UWFSingers.com) for recordings and other info

### **I. Invitation and Exploration**

- Come Travel with Me ..... Scott Farthing (b. 1969)  
 Donovan Black, soloist text by Walt Whitman (1819-1892)  
 The Road Not Taken ..... Randall Thompson (1899-1984)  
 text by Robert Frost (1874-1963)  
 Geographical Fugue (“Panhandle Version”) ..... Ernst Toch (1887-1964)

### **II. Expressions of Love**

- Liebesslieder, Op. 52 ..... Johannes Brahms (1833-1897)  
 text by Georg Friedrich Daumer (1800-1875)  
 No. 6 – Ein kleiner, hübscher Vogel  
 No. 9 – Am Donaustrande  
 No. 11 – Nein, es ist nicht auszukommen  
 Darlene Reed & Bolton Ellenberg, piano  
 Love Walked In ..... George Gershwin (1898-1937)  
 Rebekah Pyle, soloist arr. by Steve Zegree (1953-2015)  
 text by Ira Gershwin (1896-1983)

### **III. Grief and Loss**

- Fair Ines ..... Eric William Barnum (b. 1979)  
 Vivienne Bourdreaux, djembe text by Thomas Hood (1795-1845)  
 Amy Irby & Stormy Robbins, soloists  
 Ach, weh des Leiden ..... Hans Leo Hassler (1564-1612)  
 Heart We Will Forget Him ..... James Mulholland (b. 1935)  
 Kevin Fails, horn text by Emily Dickinson (1830-1886)

### **IV. A Day at the Zoo**

- Animal Crackers, vol. 1 ..... Eric Whitacre (b. 1970)  
 No. 1 – The Panther text by Ogden Nash (1902-1971)  
 No. 2 – The Cow  
 No. 3 – The Firefly

### **V. Everyday Tasks**

- The Pasture ..... Z. Randall Stroope (b. 1953)  
 text by Robert Frost (1874-1963)  
 Chili Con Carne ..... Anders Edenroth (b. 1963)  
 Marcus Baker, bass

### **VI. Summation and Celebration**

- Sing Me to Heaven ..... Daniel Gawthrop (b. 1949)  
 text by Jane Griner (b. 1950)  
 Jabberwocky ..... Sam Pottle (1934-1978)  
 text by Lewis Carroll (1832-1898)

UWF Singers	
Abbruzzese, Douglas Almonice, Manisha Arrington, Donté Black, Donovan + Brice, Nyasha ^ Castillo, Tiffany + Coble, Amber + Ellenberg, Easton Harrell, Jordan Harris, Lydia Heath-Tucker, Stephany + Herndon, Autumn Irby, Amy* Keeton, Eric Kern, Daniel* Mejia-Vargas, Aryory Metzger, Karma	Nolan, Emily ^ Odom, Antoinette Phillips, George + Pyle, Rebekah ^ Register, Kendall* Renfro, Kelly + Robbins, Stormy Robinson, Donovan + Roser, Emma* Scott, Danielle Seip, Morgan Stemen, Meredith  ^ = presidency * = section leaders + = choir officers

Chamber Choir	
Almonice, Manisha Arrington, Donté Black, Donovan Brice, Nyasha Heath-Tucker, Stephany	Nolan, Emily Phillips, George Pyle, Rebekah Robbins, Stormy Robinson, Donovan

**Dr. Peter Steenblik** is the newly appointed Director of Choral Activities at the University of West Florida. Previously, he was the director of the Women’s Chorus at the University of North Texas where he also completed a doctoral degree in conducting. His master’s and bachelor’s degrees are both from the University of Utah. He was director of choirs at Jordan High School in Salt Lake City for 10 years. Steenblik has served as the head of choral activities for the Utah Music Educators Association (2010-2012) and his students have appeared in concert with the Mormon Tabernacle Choir, Women’s Chorus of Dallas, Utah Symphony, Ballet West, and University of Utah choirs. A former member of the Mormon Tabernacle Choir, Steenblik made frequent solo appearances. He is a four-time assistant director for the *Utah Ambassadors of Music* European tour, and spent five summers working as a backpacking instructor in the Catskill Mountains of New York.

**Bolton Ellenberg**, from Pensacola, is enrolled in the bachelor’s program at the Cleveland Institute of Music as a student of Antonio Pompa-Baldi. Ellenberg has performed as soloist with the Northwest Florida Symphony Orchestra and Brevard Music Festival Orchestra, among others. Additionally, he has been a prize-winner in several competitions, including the Brevard Music Festival Concerto Competition and the Arthur Fraser International Concerto Competition, and has performed in master classes for artists such as Gilbert Kalish. In addition to music, he enjoys literature, studying Korean, and chess. Bolton is very excited to be working as the UWF choir accompanist.