

**UWF Singers & Chamber Choir**

**Pensacola Children's Chorus**

***A Prayer for Peace***

April 18, 2016, 7:30 pm

First Baptist Church of Pensacola

Dr. Peter Steenblik, Director

Bolton Ellenberg, Collaborative Pianist

Prelude, Fugue, and Chaconne .....Dietrich Buxtehude (1637-1707)  
Christopher Powell, organ

Saints Bound for Heaven .....American Hymn  
Bolton Ellenberg & Christopher Powell, piano arr. Mack Wilberg (b. 1955)

Lux Aurumque ..... Eric Whitacre (b. 1970)  
Rebekah Pyle, soloist

City Called Heaven..... Traditional Spiritual  
Donovan Black, soloist arr. Josephine Poelinitz (b. 1942)

Let the River Run..... Carly Simon (b. 1945)  
Pensacola West Percussion Ensemble arr. Craig Hella Johnson (b. 1962)  
Marcus Baker, bass

**UWF Singers**

Prayer Litany..... Helen Kemp (1918-2015)

Lux Aeterna (from *Missa*) ..... Z. Randall Stroope (b. 1953)  
Allen Pote, piano

Gnothi Safton .....Jim Papoulis (b. 1961)  
Martin Tate, piano; Allen Pote, conductor

Julia Banta, Reagan Docherty, Madison Michles, & Cameron Michles, boomwhackers

**Pensacola Children's Chorus**

Susan Pote, Director

Imagine .....John Lennon (1940-1980)  
arr. Roger Emerson (b. 1950)

The Lamb (from *Three Songs of Innocence*) ..... Ken Neufeld (b. 1949)

Soon-Ah Will Be Done ..... Traditional Spiritual  
arr. William Dawson (b. 1899-1990)

True Light..... Traditional Spiritual  
George Phillips & Autumn Herndon, soloists arr. Keith Hampton (b. 1957)

**UWF Chamber Choir**

*10-min. Intermission*

Chant de Paix.....Jean Langlais (1907-1991)  
Christopher Powell, organ

Chichester Psalms ..... Leonard Bernstein (1918-1990)

Mvt. 1 – Psalm 108:2; Psalm 100

Mvt. 2 – Psalm 23; Psalm 2:1-4

Mvt. 3 – Psalm 131; Psalm 133:1

Christopher Powell, organ; Katie Ott, harp

Pensacola West Percussion Ensemble, Laura Noah, Director

Dr. Sheila Dunn, soprano; Hanan Tarabay, mezzo-soprano

Nicholas DeMeo, tenor; Corey McKern, baritone

**UWF Singers & Pensacola Children's Chorus**

Psalm 23 (from *Songs of Faith*) .....Paul Basler (b. 1963)  
Kevin Fails, horn; Katherine Massey, percussion

**UWF Singers**

Hope for Resolution ..... Traditional Plainsong/Zulu Freedom Song

Pensacola West Percussion Ensemble

arr. Paul Caldwell & Sean Ivory

Noah Klauss, cello; Justin Mozina, Colin Slavin, & Jarrett Watkins, trumpets

Bolton Ellenberg & Christopher Powell, piano

**UWF Singers & Pensacola Children's Chorus**

*Behold how good, and how pleasant it is,  
For brethren to dwell together in unity.*

Psalm 133, vs. 1

**Acknowledgements**

Dr. Steven Brown.....Dean, College of Arts, Social Sciences & Humanities

Dr. Jocelyn Evans ..... Associate Dean, College of Arts, Social Sciences & Humanities

Brandy Gottlieb..... Coordinator, College of Arts, Social Sciences & Humanities

Dr. Sheila Dunn..... Department Chair, UWF Music Department

Hannah Sharp..... Office Administrator, UWF Music Department

Jerre Brisky..... Director, Center for Fine & Performing Arts

John Marks .....Coordinator, Center for Fine & Performing Arts

Laura Noah ..... Director, Pensacola West Percussion Ensemble

Corey McKern ..... Voice Faculty, UWF Music Department

Anna Farley..... Voice Faculty, UWF Music Department

Amanda Cook..... Education & Community Outreach, Pensacola Opera

Dr. Lynne Lauderdale..... Organ Instructor, UWF Music Department

Allen Pote and Susan Pote..... Artistic Directors, Pensacola Children's Chorus

Mary Henriques ..... Executive Director, Pensacola Children's Chorus

Kirstin Norris ..... Marketing & Communications, Pensacola Children's Chorus

Barry Howard ..... Senior Minister, First Baptist Church of Pensacola

Bob Morrison..... Minister of Music, First Baptist Church of Pensacola

Annette Morrison..... Administrative Assistant, First Baptist Church of Pensacola

Ryan Kasemeyer , Bryan Lopez, & Jade McNeil ..... UWF Student Ambassadors

Joanna Forrester..... Publicity Artwork, UWF Art Department

And we express our sincerest thanks to all of our performers.

Tonight's concert will be available to view online.

Visit [www.UWFSingers.com](http://www.UWFSingers.com) for recordings and information.

If you are enjoying the performance, please consider making a contribution to the UWF Music Department. Your gift, large or small, can help support student scholarships and future performances.

[www.UWF.edu/foundation](http://www.UWF.edu/foundation) -- Donations may be marked specifically for "music."

## UWF Singers

Abbruzzese, Douglas Angerman, Austin Baker, Adam Black, Donovan + Brice, Nyasha ^* Brown, Megan Carff, Emily Castillo, Tiffany + Chism, Hannah Cobley, Amber + Ellenberg, Easton Faircloth, Ashly Finnell, Benjamin	Hawkins, Olivia Harrell, Jordan Harris, Lydia Herndon, Autumn Houser, Kira Irby, Amy ^* Keeton, Eric Kern, Daniel* McCardie, Quinn Metzger, Karma Parsons, Colleen Phillips, George + Plantz, Allison	Pyle, Rebekah ^ Register, Kendall* Renfro, Kelly + Robbins, Stormy Robinson, Donovan Rondón, Estefania Scharrón, Erica Scott, Danielle Seip, Morgan Stemen, Meredith ^ = presidency * = section leaders + = choir officers
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## UWF Chamber Choir

Black, Donovan Brice, Nyasha Cobley, Amber	Finnell, Benjamin Herndon, Autumn Phillips, George	Robbins, Stormy Robinson, Donovan
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## Pensacola Children's Chorus – Ensemble Choir

Anderson, Jack Bernhardt, Alyssa Bonner, Lauren Bonnlander, Juliette Bradley, Brooke Chelico, Abigail Collins, Elicia Cooley Rhianna Dean, Delaney Dermody, Lily Dorvault, Noelle Drewry, Reese Ferguson, Carissa Gourde, Victoria Griffith, Ella	Gulley-Rich, Daniel Hammock, Kaley Harris, Kindell Helms, Zach Howell, Nikolai Ides, Owen Indelicato, Kaitlin Jeffries, Sophia Kilcawley, Josh Lovato, Lucie Grace Mellette, Katerina Menzies, Jack Middleton, Ethan Middleton, Miller Miley, Anna	Morrison, Zachary Partington, Graybill Roebuck, Adell Scott, Sarah Steeves, Josiah Sutton, Jordan Taylor, Jonathan Vinson, Margaret Ann Watson, Emily West, Olivia White, Jordyn Whitner, Olivia Young, Lia
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**Dr. Peter Steenblik** is the newly appointed Director of Choral Activities at the University of West Florida and Chorus Master for Pensacola Opera. He earned his BMus and MM degrees in choral music education and conducting from the University of Utah, and a Doctoral degree in conducting and vocal pedagogy from the University of North Texas. Previous positions include Director of Women's Chorus at the University of North Texas, and Director of Choirs at Jordan High School in Salt Lake City. Steenblik has served as the head of choral activities for the Utah Music Educators Association (2010-2012) and his students have appeared in concert with the Mormon Tabernacle Choir, Utah Symphony, Ballet West, University of Utah, Women's Chorus of Dallas, Pensacola Symphony Orchestra, and Pensacola Opera. A former member of the Mormon Tabernacle Choir, Steenblik made frequent solo appearances. He is a four-time assistant director for the *Utah Ambassadors of Music* European tour, served a 2-year LDS mission assignment in the Philippines, and spent five summers working as a backpacking instructor in the Catskill Mountains of New York.

**Bolton Ellenberg**, from Pensacola, recently received his BM in piano performance from the Cleveland Institute of Music as a student of Antonio Pompa-Baldi. Bolton has performed as soloist with the Northwest Florida Symphony Orchestra and Brevard Music Festival Orchestra, among others. Additionally, he has been a prizewinner in several competitions, including the Brevard Music Festival Concerto Competition and the Arthur Fraser International Concerto Competition, and has performed in master classes for artists such as Gilbert Kalish. In addition to music, he enjoys literature, studying Korean, and chess. Bolton is very excited to be working as the UWF choir accompanist.

The mission of the **Pensacola Children's Chorus** is to provide quality music education and performances to include both classical choral training and musical theater to enrich the lives of children from all religious, racial, cultural, and economic backgrounds. Through its music activities, the Pensacola Children's Chorus helps to foster the personal and social growth of its members and promotes their sense of self-esteem, accomplishment, and pride. Artistic Directors, **Susan** and **Allen Pote** founded what would later become the Pensacola Children's Chorus in 1990. Under their direction, the Chorus has educated and brought music into the lives of hundreds of children, some of who have gone on to Broadway, television and film, and the music industry. Susan and Allen will retire after 26 years at the end of this season, following their final production of *Showtime*. Representing Pensacola Children's Chorus tonight is the **Ensemble Choir**. This select group of 43 singers, grades 6-8, is auditioned and chosen each year from the ranks of the Concert Choir. Their excellence in vocal presentation and performance has made them a perennial favorite among audiences in Northwest Florida and beyond.

The **Pensacola West Percussion Ensemble** is the collaborative effort of the University of West Florida and Pensacola State College to provide quality percussion music to the Pensacola area. Tonight's performance features three of its star players: **Vivienne Boudreaux**, **Katherine Massey**, and **Jonathan Swain**. Director **Laura Noah** is a freelance musician residing in Mobile, Alabama and is the principal timpanist for the Pensacola Symphony, the Mobile Symphony and the Meridian Symphony. She is also the principal percussionist for the Gulf Coast Symphony and subs with the Louisiana Philharmonic.

**Christopher Powell** is an organist, improviser, collaborative musician, and composer from Pensacola, Florida. Beginning piano study at the age of five and organ lessons at age nine, he has studied at The Juilliard School and at the University of West Florida. Powell has appeared in concert in New York at Juilliard, Trinity Church on Wall Street, and Christ and St. Stephen's Church. At home, he has performed with the Pensacola Symphony Orchestra, the Pensacola Choral Society, the UWF Singers, and as a solo and collaborative artist. Currently, he is Music Director and Organist at Christ Church Cathedral in Mobile, Alabama, and is completing his undergraduate degree at UWF.

**Katie Ott** began her harp studies at the age of seven with Harriet Moore of DePauw University and spent three summers in residence at Interlochen Music Camp while continuing her studies with Anne Benjamin. Today she holds a Bachelor of Music in Harp Performance from the University of West Florida. Katie is currently principal harpist with the Pensacola Symphony Orchestra & Opera, the Mobile Symphony Orchestra & Opera and the Northwest Florida Symphony Orchestra. She plays regularly with many orchestral, chamber and choral groups throughout Florida, Alabama, Mississippi, Georgia, and Louisiana. She is an active member of the American Harp Society and lives in Santa Rosa Beach, FL with her husband, daughter, and golden-doodle dog.

**Dr. Sheila Dunn**, soprano, is Associate Professor of Voice and Chair of the Department of Music at UWF. She earned her Bachelor of Music degree in Vocal Performance from Oberlin Conservatory of Music and both a Master and Doctor of Music in Vocal Performance from the Indiana University Jacobs School of Music. Dr. Dunn was a member of the distinguished apprentice artist program at Chautauqua Opera and has performed with Nevada Opera, Sarasota Opera, Lake George Opera and Pensacola Opera.

**Hanan Tarabay**, mezzo-soprano, is a graduate of The Curtis Institute of Music. In addition to performances with the Pensacola Symphony and Pensacola Opera, Hanan has performed with Teatro Regio (Turin, Italy), Palm Beach Opera, Netherlands Opera, and The Spoleto Festival (Spoleto, Italy), among many others.

**Nicholas DeMeo**, tenor, is currently a member of Pensacola Opera's Artist in Residence program where he was seen in the roles of Gastone in *La Traviata* and St. Bricioche in *The Merry Widow*. Other professional credits include Borsa in *Rigoletto* with Opera in the Heights and Pang in *Turandot* with Shreveport Opera. He holds degrees from The University of Houston and Stetson University.

**Corey McKern**, baritone, continues to be a singer to watch, earning high praise and critical acclaim for his appearances with opera companies across the United States. He has recently been seen with such reputable companies as The Santa Fe Opera, Phoenix Symphony, Seattle Symphony, Atlanta Opera, Florida Grand Opera, Nashville Opera, Pensacola Opera, and Opera Birmingham. Mr. McKern is currently on the voice faculty at UWF.



## Chichester Psalms – from *The Book of Psalms*

### 1<sup>st</sup> Movement

Psalm 108:2  
*Urah, hanevel, v'chinor!*  
*A-irah shahar!*

Awake, psaltery and harp:  
I will rouse the dawn

Psalm 100  
*Hariu l'Adonai kol haarets.*  
*Iv'du et Adonai b'simha.*  
*Bo-u l'fanav bir'nahah.*  
*D'u ki Adonai Hu Elohim.*  
*Hu asamu, v'lo anahnu.*  
*Amo v'tson mar'ito.*  
*Bo-u sh'arav b'todah,*  
*Hatseirotav bit'hilah*  
*Hodu lo, bar'chu sh'mo.*  
*Ki tov Adonai, l'olam has'do,*  
*V'ador vador emunato.*

Make a joyful noise unto the Lord all ye lands.  
Serve the Lord with gladness.  
Come before His presence with singing.  
Know ye that the Lord, He is God.  
It is He that hath made us, and not we ourselves.  
We are his people and the sheep of His pasture.  
Enter into His gates with thanksgiving,  
And into His courts with praise.  
Be thankful unto Him, and bless His name.  
For the Lord is good, His mercy is everlasting,  
And His truth endureth to all generations.

### 2<sup>nd</sup> Movement

Psalm 23  
*Adonai ro-i, lo ehsar.*  
*Bin'ot deshe yarbitseini,*  
*Al mei m'nuhot y'nahaleini,*  
*Nafshi y'shovev,*  
*Yan'heini b'ma'aglei tsedek,*  
*L'ma'an sh'mo.*  
*Gam ki eilech*  
*B'gei tsalmavet,*  
*Lo ira ra,*  
*Ki Atah imadi.*  
*Shiv't'cha umishan'techa*  
*Hemah y'nahamuni.*  
*Ta'aroch l'fanai shulchan*  
*Neged tsor'rai*  
*Dishanta vashemen roshi*  
*Cosi r'vayah*  
*Ach tov vahesed*  
*Yird'funi kol y'mei hayai,*  
*V'shav'ti b'veit Adonai*  
*L'orech yamim.*

The Lord is my shepherd, I shall not want.  
He maketh me to lie down in green pastures,  
He leadeth me beside the still waters,  
He restoreth my soul,  
He leadeth me in the paths of righteousness,  
For His name's sake.  
Yea, though I walk  
Through the valley of the shadow of death,  
I will fear no evil,  
For Thou art with me.  
Thy rod and Thy staff  
They comfort me.  
Thou preparest a table before me  
In the presence of mine enemies,  
Thou annointest my head with oil,  
My cup runneth over.  
Surely goodness and mercy  
Shall follow me all the days of my life,  
And I will dwell in the house of the Lord  
Forever.

Psalm 2:1-4  
*Lamah rag'shu goyim*  
*Ul'umimim yeh'gurik?*  
*Yit'yats'vu malchei erets,*  
*V'roznim nos'du yahad*  
*Al Adonai v'al m'shiho.*  
*N'natkah et mos'roteimo,*  
*V'nashlichah mimenu avoteimo.*  
*Yoshev bashamayim*  
*Yis'hak, Adonai*  
*Yil'ag lamo!*

Why do the nations rage,  
And the people imagine a vain thing?  
The kings of the earth set themselves,  
And the rulers take counsel together  
Against the Lord and against His anointed.  
Saying, let us break their bands asunder,  
And cast away their cords from us.  
He that sitteth in the heavens  
Shall laugh, and the Lord  
Shall have them in derision!

### 3<sup>rd</sup> Movement

Psalm 131  
*Adonai, Adonai,*  
*Lo gavah libi*  
*V'lo ramu einai,*  
*V'lo hilachti*  
*Big'dolot uv'niflaot*  
*Mimenu.*  
*Im lo shiviti*  
*V'domam'ti,*  
*Nafshi k'gamul alei imo,*  
*Kagamul alai nafshi.*  
*Yahel Yis'rael el Adonai*  
*Me'atah v'ad olam.*

Lord, Lord,  
My heart is not haughty,  
Nor mine eyes lofty,  
Neither do I exercise myself  
In great matters or in things  
Too wonderful for me.  
Surely I have calmed  
And quieted myself,  
As a child that is weaned of his mother,  
My soul is even as a weaned child.  
Let Israel hope in the Lord  
From henceforth and forever.

Psalm 133:1  
*Hineh mah tov,*  
*Umah nayim,*  
*Shevet ahim*  
*Gam yahad.*  
*Amen.*

Behold how good,  
And how pleasant it is,  
For brethren to dwell  
Together in unity.  
Amen.

### Psalm 23 – from *The Book of Psalms*

The Lord is my shepherd, I shall not want.  
He maketh me to lie down in green pastures,  
He leadeth me beside the still waters,  
He restoreth my soul,  
He leadeth me in the paths of righteousness,  
For His name's sake.  
Yea, though I walk  
Through the valley of the shadow of death,  
I will fear no evil, for Thou art with me.  
Thy rod and Thy staff they comfort me.

Thou preparest a table before me  
In the presence of mine enemies,  
Thou annointest my head with oil,  
My cup runneth over.  
Surely goodness and mercy  
Shall follow me all the days of my life,  
And I will dwell in the house of the Lord  
Forever. Amen.

### Hope for Resolution – traditional plainsong & Zulu freedom song

Of the Father's love begotten,  
E'er the worlds began to be.  
He is Alpha and Omega,  
He the source, the ending he.  
Of the things that are, that have been,  
And that future years shall see,  
Evermore and evermore.

Oh, that birth, forever blessed,  
When the virgin full of grace,  
By the Holy Ghost conceiving,  
Bare the Saviour of our race.  
And the babe, the world's redeemer,  
First revealed his sacred face,  
Evermore and evermore.

O ye heights of heav'n adore him,  
Angel hosts his praises sing,  
Pow'rs dominions bow before him,  
And extol our God and King.  
Let no tongue on earth be silent,  
Ev'ry voice in concert ring  
Evermore and evermore.

*Thula sizwe, unqabokhala,*  
*U-Jehovah wakho uzokunqobela.*

Nation, do not cry.  
Jehovah will protect us.

*Inkululeko, sizoyithola,*  
*U-Jehovah wakho uzokunqobela.*

We will attain freedom.  
Jehovah will protect us.