

Showcase Concert

Dr. Peter Steenblik, Director
 Daniel Thomas, Collaborative Pianist
 March 2, 2017, 7:30 pm; UWF Music Hall

~Cantata, BWV 140Johann Sebastian Bach (1685-1750)
 Chorale: Zion Hört die Wächter Singen

An Sylvia Franz Schubert (1797-1828)
 Rebekah Foushee, soprano; Meredith Stemen, piano

Sonata in E minor, K. 304 Wolfgang Amadeus Mozart (1756-1791)
 Mvt. 1 – Allegro

Paula-Kay Beswick, violin; Peter Steenblik, piano

#Symphony No. 3 Gustav Mahler (1860-1911)
 Mvt. 5 – Es Sungen Drei Engel

*Komm, Süsßer Tod, BWV 478.....Johann Sebastian Bach

Heartbeat Kate Engelmeyer (b. 1998)
 Kate Engelmeyer, voice & piano

Riptide James Keogh (b. 1987)
 Dean Fagot, voice & piano; Vivienne Boudreaux, percussion

History Has Its Eyes on You/It's Quiet Uptown Lin-Manuel Miranda (b. 1980)
 arr. Alex Lacamoire (b. 1975)

Donovan Black, Amber Cogley, Raistlin Drouillard, Ashly Faircloth, Autumn Herndon, Harry Larimer, George Phillips, Kelly Renfro, Erica Scharrón, Morgan Seip, vocals;

Nyasha Brice, piano; Vivienne Boudreaux, percussion

*Lux Aeterna (excerpts)..... Morten Lauridsen (b. 1943)
 Mvt. 1 – Introitus

Mvt. 3 – O Nata Lux

Mvt. 4 – Veni, Sancte Spiritus

Mvt. 5 – Agnus Dei – Lux Aeterna

+Soyez comme l'oiseau Abbie Betinis (b. 1980)
 +Always Look on the Bright Side of Life Eric Idle (b. 1943)

Audience, whistlers arr. Paul Ayres

Agnus Dei Christopher Powell (b. 1990)
 Amber Cogley & Autumn Herndon, voice; Meredith Stemen, piano

Fathers of Fathers, from *Closer than Ever* David Shire (b. 1937)
 Donovan Black, Corey McKern, & George Phillips, voice; Nyasha Brice, piano

*Circle of Life Elton John (b. 1947), Hans Zimmer (b. 1957), & Lebo M (b. 1964)
 Vivienne Boudreaux and Jonathan Swain, percussion arr. Anna Abalada-Piquero

* UWF Singers + UWF Chamber Choir
 # Women of the UWF Singers ~ Men of the UWF Singers

For recordings, audition dates, archived programs, and performance info
 visit www.uwfsingers.com

UWF Singers dates:

- March 4, 7:30 pm – Saenger Theatre – Mahler 3rd Symphony w/PSO
- April 17, 7:30 pm – First United Methodist Church – Lauridsen *Lux Aeterna*
- April 21, 2:00 pm – UWF Mainstage – Inauguration of Dr. Martha Saunders
- August 18, 21, & 22 – UWF Singers Auditions for next year

UWF Summer Choral Festival dates:

- June 26 – July 1, evenings Fauré *Requiem*
- July 10-15, evenings Folksongs & Spirituals

UWF Singers			Dr. Peter Steenblik, Director Daniel Thomas, Collaborative Pianist		
Areola, Isabelle	Fobbs, Moriah	Phillips, George*			
Beswick, Paula-Kay	Foushee, Rebekah	Plantz, Allison +			
Black, Donovan^*	Haddad, Allison	Provost, Anthony			
Black, Robert	Harrell, Jordan	Ray, AJ			
Brice, Nyasha^	Harris, Lydia	Renfro, Kelly +			
Brown, Megan	Hawkins, Olivia +	Robbins, Stormy			
Buch, Allie	Hernandez, Noelle	Scharrón, Erica			
Carff, Emily	Herndon, Autumn	Seip, Morgan*			
Cobley, Amber^	Kaven, Mary Katherine	Stemen, Meredith +			
Drouillard, Raistlin	Lane, Sarah +	Stott, Samantha			
Ellenberg, Easton	Larimer, Harry	Thomas, Daniel			
Ellison, Darla	McKeon, Xavier	Yanovsky, Sonia			
Engelmeyer, Kate	Metzger, Karma +				
Fagot, Dean	Parsons, Colleen +	^ = presidency			
Faircloth, Ashly	Peterson, Isabelle*	* = section leaders			
		+ = choir officers			

UWF Chamber Choir		Dr. Peter Steenblik, Director Daniel Thomas, Collaborative Pianist	
Black, Donovan	Brice, Nyasha	Larimer, Harry	Phillips, George
Cobley, Amber	Faircloth, Ashly	Renfro, Kelly	Scharrón, Erica
Faircloth, Ashly	Herndon, Autumn	Seip, Morgan	

Acknowledgements

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 John Marks, Coordinator: Center for Fine & Performing Arts
 Anna Farley & Corey McKern, Voice Faculty
 Richard Glaze, Director of Bands & Recording Archivist
 Laura Noah, Pensacola West Percussion Ensemble
 Darlene Reed, Blake Riley, & Meredith Stemen, Collaborative Pianists
 Dr. Larry Reed, Music Education Specialist
 Dr. Hedi Salanki, Director of Chamber Music & Piano Program
 Dr. Joe Spaniola, Director of Jazz Studies & Coordinator of Brass
 Dr. Leonid Yanovskiy, UWF Director of Strings
 Morgan Walker, Concert Publicity Artist

Cantata, BWV 140, Chorale: Zion hört die Wächter singen

Zion hört die Wächter singen,
Das Hertz tut ihr von Freuden springen,
Sie wachet und steht eilend auf.
Ihr Freund kommt vom Himmel prächtig,
Von Gnaden stark, von Wahrheit mächtig,
Ihr Licht wird hell, ihr Stern geht auf.
Nun komm, du werthe Korn
Herr Jesu, Gottes Sohn Hosianna!
Wir folgen all zum Freudenmaal
Und halten mit das Abendmahl.

Zion hears the watchmen sing,
Her heart within her for joy leaps,
She wakens and arises hastily.
Her friend comes from heaven glorious,
Of mercy strong of truth powerful,
Her light becomes bright her star arises.
Now come precious crown
Lord Jesus God's Son Hosanna!
We follow all to hall of joy
And hold together evening meal.

Symphony No. 3, mvt. 5 – traditional text from *Des Knaben Wunderhorn* (pub. 1805)

Es sungen drei Engel einen süßen Gesang,
Mit Freuden es selig in den Himmel klang,
Sie jauchzten fröhlich auch da bei,
Dass Petrus sei von Sünden frei.

Three angels sang a sweet song,
That set Heaven ringing with joy;
They rejoiced, in their song,
That Peter was freed of sin.

Und als der Herr Jesus zu Tische sass,
Mit seinen zwölf Jüngern das Abendmahl ass:
Da sprach der Herr Jesus,
“Was stehst du den hier?
Wenn ich dich anseh’, so weinest du mir.”

And while Lord Jesus sat at table,
Eating the evening meal with his twelve disciples:
Thus spake Lord Jesus,
“Why are you here?
When I look at you, you weep.”

Peter: “Du sollst ja nicht weinen!”

Peter: “Should I not weep?”

Jesus: “Has du den übertreten die zehen Gebot, so
fall auf die Knie und bête zu Gott!”
Liebe nur Gott in alle Zeit!
So wirst du Erlangen die himmlische Freud’
War Petro bereit’t,
Durch Jesum und Allen zur Seligkeit.

Jesus: “So, you have broken the Ten Commandments?
Love God alone all your life
And you shall attain heavenly joy,”
To Peter and us for our eternal felicity,
Was granted by Jesus.

Komm, Süßer Tod – anonymous text

Come, sweet death!
Come, soothing rest.
Come, and lead me homeward.

Soyez comme l’oiseau – Victor Hugo (1802-1885)

Soyez comme l’oiseau,
Posé pour un instant sur des rameaux frères,
Qui sent ployer la branche,
Et chante, et chante, et chante,
Sa chant qu’il a des ailes.

Be like the bird that,
Pausing in her flight awhile on boughs too slight,
Feels them give way beneath her,
And sings, and sings,
And sings knowing she hath wings.

*Poetic translation by Abbie Betinis (b. 1980)

Always Look on the Bright Side of Life – Eric Idle (b. 1943)

Some things in life are bad, they can really make you mad,
While other things just make you swear and curse:
When you’re chewing on life’s gristle, don’t grumble, give a whistle,
And this’ll help things turn out for the best, and
Always look on the bright side of life; always look on the light side of life.
If life seems jolly rotten, there’s something you’ve forgotten,
And that’s to laugh and smile and dance and sing,
When you’re feeling in the dumps, don’t be silly chumps,
Just purse your lips and whistle, that’s the thing, and
Always look on the bright side of life; always look on the right side of life.
For life is quite absurd, and death’s the final word,
You must always face the curtain with a bow,
Forget about your sin, give the audience a grin,
Enjoy it, it’s your last chance anyhow, so
Always look on the bright side of death,
Just before you draw your terminal breath.
Life’s a piece of *** when you look at it,
Life’s a laugh and death’s a joke, it’s true.
You’ll see it’s all a show, keep them laughing as you go,
Just remember that the last laugh is on you!
Always look on the bright side of life; always look on the right side of life.

Lux Aeterna – liturgical text (excerpts)

Mvt. 1 – Introitus

Requiem aeternam dona eis, Domine
Et lux perpetua luceat eis.

Mvt. 3 – O Nata Lux

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare Clemens supplicum
Laudes preces que sumere.
Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici,
Tui beati corporis.

Mvt. 4 – Veni, Sancte Spiritus

Veni, Sancte Spiritus,
Et emitte coelitus
Lucis tae radium.
Veni, pater pauperum,
Veni, dator munerum,
Veni, lumen cordium.

Consolator optime,
Dulcis hospes animae,
Dulce refrigerium.
In labore requies,
In aestu temperies,
In fletu solatium.

O lux beatissima,
Reple cordis intima
Tuorum fidelium.
Sine tuo numine,
Nihil est in homine,
Nihil est innoxium.

Lava quod est sordium,
Riga quod est aridum,
Sana quod est saucium.
Flecta quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.

Da tuis fidelibus,
In te confidentibus,
Sacrum septem arium.
Da virtutis meritum,
Da salutis exitum,
Da perenne gaudium.

Mvt. 5 – Agnus Dei – Lux Aeterna

Agnus Dei,
Qui tollis peccata mundi,
Dona eis requiem sempiternam.
Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum:
Quia pius es.
Requiem aeternam dona eis, Domine,
Et lux perpetua luceat eis.
Amen.

Rest eternal grant to them, Lord;
And let perpetual light shine upon them.

O born light of light,
Jesus, redeemer of the world,
Mercifully deem worthy and accept
The praises and prayers of your supplicants.
Thou who once deigned to be clothed in flesh
For the sake of the lost ones,
Grant us to be made members
Of your holy body.

Come, Holy Spirit,
Send forth from heaven
The ray of Thy light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.

Thou best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labor, thou art rest,
In heat, the tempering,
In grief, the consolation.

O light most blessed,
Fill the inmost heart
Of all Thy faithful.
Without your grace,
There is nothing in us,
Nothing that is not harmful.

Cleanse what is sordid,
Moisten what is arid,
Heal what is hurt.
Flex what is rigid,
Fire what is frigid,
Correct what goes astray.

Grant to thy faithful,
Those trusting in Thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of salvation,
Grant everlasting joy.

Lamb of God,
Who takest away the sins of the world,
Grant them rest everlasting.
May light eternal shine upon them, O Lord,
In the company of Thy saints forever and ever;
For Thou art merciful.
Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.
Amen.

Circle of Life – Hans Zimmer (b. 1957), Lebo M (b. 1964), & Tim Rice (b. 1944)

Nants’ngonyama bakithi baba.
Sithi hu ngonyama.
Ingonyama nengwe nama bala.
From the day we arrive on this planet and blinking step into the sun,
There is more to see than can ever be seen, more to do than can ever be done.
There is far too much to take in here, more to find than can ever be found.
But the sun rolling high through the sapphire sky keeps great and small on the endless round.
It’s the circle of life and it moves us all through despair and hope, through faith and love.
Till we find our place, on the path unwinding, in the circle, the circle of life.

Here comes a lion father
Oh yes, it’s a lion
A lion and leopard come to this open place.