



**Mack Wilberg** (b. 1955) was appointed music director of The Tabernacle Choir at Temple Square on March 28, 2008, having served as associate music director of the choir since May 1999. Dr. Wilberg is responsible for all musical and creative aspects of the Choir and Orchestra at Temple Square in rehearsals, concerts, tours, and recordings as well as the weekly broadcast of *Music and the Spoken Word*. He is a former professor of music at Brigham Young University and is active as a composer, arranger, guest conductor, and clinician throughout the United States and abroad. His compositions and arrangements are performed and recorded by choral organizations throughout the world. Dr. Wilberg received his bachelor's degree from Brigham Young University and his master's and doctoral degrees from the University of Southern California. He and his wife, Rebecca, are the parents of four children and have one granddaughter. [www.thetabernaclechoir.org](http://www.thetabernaclechoir.org)

**John Rutter** (b. 1945) is an English composer and conductor, associated mainly with choral music and active internationally for many years. His larger choral works, *Gloria*, *Requiem*, *Magnificat*, *Mass of the Children*, *The Gift of Life*, and *Visions*, are widely performed around the world, and many of his shorter pieces such as *The Lord bless you and keep you*, *For the beauty of the earth*, *Look at the world*, and *All things bright and beautiful* have become 'standards.' He has composed or arranged many Christmas carols. He established the Collegium record label in 1983 as a vehicle for recordings with his professional chamber choir the Cambridge Singers, and they have made over fifty recordings. He has enjoyed a long association with Claire College, Cambridge – first as a student, then Director of Music, later as parent, and recording producer for their renowned choir. [www.johnrutter.com](http://www.johnrutter.com)



UWF Department of Music  
presents

***The Music of  
John Rutter & Mack Wilberg***

featuring the  
**UWF Summer Festival Chorus**

**Dr. Peter Steenblik, director**

**Meredith Stemen, piano**

**June 8, 2019  
UWF Mainstage Theatre  
7:30pm**

# Summer Festival Chorus

## Rutter & Wilberg

June 8, 2019, 7:30 pm; UWF MainStage Theatre

Saints Bound for Heaven (1998) .....Melody from Walker’s *Southern Harmony*  
 arr. Mack Wilberg (b. 1955)

Dale Riegle, Justin Mozina, Jonathan Martin, & Nate McManus, trumpet;  
 Laura Noah, timpani; Meredith Stemen & Andrew Gregg, piano

Dances to Life: Wonder (2007) ..... Mack Wilberg

Laura Noah, Katie Massey, & Jonathon Swain, percussion;  
 Meredith Stemen & Andrew Gregg, piano

The Lord Bless You and Keep You (1986) ..... John Rutter (b. 1945)

Thou Gracious God, Whose Mercy Lends (2005) ..... English Folk Tune  
 arr. Mack Wilberg

Shenandoah (2005) ..... American Folk Song  
 arr. Mack Wilberg

Rebekah Foushee, conductor; Meredith Stemen & Andrew Gregg, piano

Down By the Riverside (1975) ..... American Spiritual  
 arr. John Rutter

Dr. Brittan Braddock, clarinet; Max Levesque, bass; Katie Massey, drums

Gloria (1976) ..... John Rutter

- i. Gloria
- ii. Domine Deus  
 Carla Quinn, Mary Holway, Amy Maddox, Nyasha Brice, & Caleb Crawford, soloists
- iii. Quoniam tu solus sanctus  
 Dale Riegle, Justin Mozina, Jonathan Martin, & Nate McManus, trumpet; Brett Barrow, Allen Westerkom, & Cameron Gordon, trombone; Billy Morris, tuba;  
 Laura Noah, timpani; Katie Massey & Jonathon Swain, percussion

Tonight’s instrumental ensemble is made possible by generous donations given in memory of  
 Dr. G. Robert Chancellor, founder of this festival, who passed July 28, 2018.

**UWF Summer Festival Chorus**  
 Meredith Stemen, collaborative pianist  
 Rebekah Foushee, chorus manager  
 Dr. Peter Steenblik, conductor

The **UWF Summer Festival Chorus** is the reemergence of a tradition begun at the University of West Florida in the early 1970s. While under the direction of Dr. G. Robert Chancellor, and, later, Dr. Joseph T. Rawlins, the university choirs collaborated with the New Orleans Philharmonic Symphony Orchestra in an effort to bring choral and symphonic masterworks to the Pensacola area. Works such as *King David*, *Carmina Burana*, *Hora Novissima*, *Elijah*, and the *Symphony of Psalms* were performed as part of this summer series. The chorus you hear today differs in that it is now a multi-generational, community effort, bringing together singers of all levels and backgrounds. The quality of the music-making, however, remains the same. 2017 featured the premiere of a new wind band transcription of the Fauré *Requiem*, and involved over 90 performers. 2018 featured a performance of Haydn’s *Lord Nelson Mass*, featuring soloists from the community and university. We invite you to be a part of this group—whether next session, or in future seasons. More info available at [www.uwfsingers.com](http://www.uwfsingers.com)

This performance will be available for viewing online at [www.uwfsingers.com](http://www.uwfsingers.com)  
 No additional audio or video recordings permitted.

<b>UWF Summer Festival Chorus</b> <b>Rebekah Foushee, Chorus Manager</b>			
<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Baritone/Bass</b>
Bondurant, Haley	Adkins, Jennifer W.	Hammond, Connor	Bell, Stephen R.
Chadwick, Gwyn	Baker, Margi	Lusk, Kevin*	Black, Chris
Claxton, Caroline	Brammer, Isabella	McKeon, Xavier	Dake, Dean
Craven, Janet	Brice, Nyasha*	Miller, Paul*	Fortune, Joshua
Foushee, Rebekah	Bush, Erin	Phillips, George*	Harnish, John
Gaines, Laura	Cavazos, Mary-Cathryn M.	Reed, Larry	Horne, Joshua
Harrison, Kristen	Cochran, Jeannine	Watson, Greg*	House, Sean
Haveard, Melanie	Crawford, Caleb*		Koontz, Doug*
Hilliard, Katie	Crook, Julianna		Nichols, Michael
Hilliard, Lisa	Davey, Pamela		Richardson, Michael*
Holway, Mary*	DeLima, Hannah		Thomas, Daniel
Horne, Angela*	Drouillard, Olivia*		Varela, Edward L.
Kuhr, Deb	Gottlieb, Brandy		Waters, Ryan*
Larimer, Melissa	Harper, Abigail		
Maddox, Amy*	Kim, Huynjoo		
Mills, Hannah	Klauss, Leanne*		
Quinn, Carla*	Luce, Vivian		
Robbins, Stormy	McConnell, Shelby*		
Schoch, Sara	Metzger, Karma		
VanCaster, Joy	Peterson, Isabelle		
Watson, Melissa	Reed, Darlene		
	Richbourg, Liz		
	Stone, Olga		
	Welter, Laura		
	Whitehead, Morgan		

**Dr. Peter Steenblik** is Director of Choral Activities at the University of West Florida and Chorus Master for the Pensacola Opera. While under his direction, Dr. Steenblik’s students have appeared in concert with the Mormon Tabernacle Choir, Women’s Chorus of Dallas, Utah Symphony, Ballet West, Pensacola Opera, and Pensacola Symphony Orchestra. He is an active clinician, presenter, and adjudicator, having recently conducted honor choirs in Chattanooga, TN, and the Escambia, Santa Rosa, Okaloosa, and Mobile County Districts. He is a regular presenter at the annual conventions of the FMEA, Georgia ACDA, and Florida ACDA, and was a featured presenter at the 2018 Xi’an International Choral Festival in Xi’an, China. Dr. Steenblik has served as the head of choral activities for the Utah Music Educators Association, and on the Utah ACDA board as R & S Chair for Men’s Choruses. A former member of the Mormon Tabernacle Choir, Dr. Steenblik made frequent solo appearances. With training in musical theater, he often provides music direction for community productions. He served a two-year LDS mission to the Philippines as the music director at First Christian Church in Lewisville, Texas, and was Director of Choral Music at Jordan High School (Utah) for 10 years. He holds a bachelor’s in music education and master’s in choral conducting from the University of Utah. He completed a doctoral degree in conducting and vocal pedagogy at the University of North Texas where he was director of the Women’s Chorus and Assistant to the Director of Choral Studies.

**Meredith Stemen** is an accomplished young artist and a native of Pensacola, Florida. She graduated summa cum laude with a bachelor’s degree in piano performance from the University of West Florida, where she received the Outstanding Undergraduate Student Award for music. She has won awards in numerous competitions and festivals for solo and collaborative performances, including first place in the UWF Student Scholars Symposium Concerto Competition, and was a finalist in the Catholic University of America International Piano Competition. Meredith has been featured as a soloist in concerts at the Kennedy Center and the Royal Irish Academy of Music in Dublin. She is sought after as a collaborative artist, and has most recently worked with the Pensacola Children’s Chorus, and the Northwest Florida Symphony Orchestra.

## TEXTS AND TRANSLATIONS

### **Saints Bound for Heaven** – from William Walker’s *Southern Harmony*

Our bondage it shall end by and by.      And when to Jordan’s floods we are come,  
From Egypt’s yoke set free,      Jehovah rules the tide  
Hail the glorious jubilee,      And the waters he’ll divide,  
And to Canaan we’ll return by and by.      And the ransom’d host shall shout “We are come.”

Our deliverer, he shall come, by and by.      Then with all the happy throng we’ll rejoice.  
And our sorrows have an end      Shouting glory to our King,  
With our three-score years and ten,      Till the vaults of heaven ring,  
And vast glory crown the day by and by.      And thro’ all eternity we’ll rejoice.

### **Dances to Life: Wonder** – David Warner

From wat’ry, dark, round cradle out      One hand flings out to meet a stair,  
Pulled high, you dangle, look about.      Before you hit you’re in the air.  
One slap—you dance and sing and shout      Who is this giant always there,  
And wonder...      You wonder?

One breath—four limbs spring out in space      One hurt, and two, and growing fast,  
Swing up and down and pound in place.      The bruises fade into the past.  
How far this monumental race,      Will anything about you last,  
You wonder?      You wonder?

One blink—bright planets racing by      One heart that beats life’s steady drum  
Collide mere inches from your eye.      Takes hurts and hands and feet in sum,  
What more than sunbeams fill this sky,      And makes of them what you become  
You wonder?      So wonder...

One foot steps out, all fours go down,      That life’s old dance will never end—  
Then up and tearing all around,      You’re young, you’re old, you’re young again.  
Has any king more power found,      So turn and leap and spin and bend  
You wonder?      And wonder! Yes, wonder!

### **The Lord Bless You and Keep You** – Numbers 6:24

The Lord bless you and keep you:      The Lord lift up the light  
The Lord make his face to shine upon you,      Of his countenance upon you,  
To shine upon you and be gracious,      And give you peace.  
And be gracious unto you.      Amen.

### **Thou Gracious God, Whose Mercy Lends** – Oliver Wendell Holmes (1809-1894)

Thou gracious God, Whose mercy lends      The noontide sunshine of the past,  
The light of home, the smile of friends,      These brief bright moments fading fast,  
Our gathered flock Thine arms enfold,      The stars that gild our dark’ning years,  
As in the peaceful days of old.      The twilight ray from holier spheres.

Wilt thou not hear us while we raise,      We thank Thee Father, let thy grace  
In sweet accord of solemn praise,      Our loving circle still embrace,  
The voices that have mingled long      Thy mercy shed its heav’nly store,  
In joyous flow of mirth and song?      Thy peace be with us ever more.

For all the blessings life has brought,      Amen!  
For all the sorrowing hours have taught,  
For all we mourn, for all we keep,  
The hands we clasp, the loved that sleep.

### **Shenandoah** – traditional text

O Shenando’, I long to hear you.      ‘Tis sev’n long years since last I saw you,  
‘Way, you rollin’ river.      ‘Way, you rollin’ river.  
O Shenando’, I long to hear you.      ‘Tis sev’n long years since last I saw you,  
‘Way, we’re bound away,      ‘Way, we’re bound away,  
Across the wide Missouri.      Across the wide Missouri.

O Shenando’, I long to see you.  
‘Way, you rollin’ river.  
O Shenando’, I long to hear you.  
‘Way, we’re bound away,  
Across the wide Missouri.

### **Down By the Riverside** – traditional text

I’m goin’ to lay down my heavy load      I’m goin’ to put on my long white robe  
Down by the riverside.      Down by the riverside.  
I ain’t gonna study war no more.      I ain’t gonna study war no more.

I’m goin’ to lay down my sword and shield,      I’m goin’ to put on my starry crown  
Down by the riverside.      Down by the riverside.  
I ain’t gonna study war no more.      I ain’t gonna study war no more.

I’m goin’ to put on my trav’lin’ shoes  
Down by the riverside.  
I ain’t gonna study war no more.

### **Gloria** – liturgical text

*Gloria in excelsis Deo*      Glory to God in the highest  
*Et in terra pax*      And on earth peace  
*Homínibus bonae voluntátis.*      To all those of good will.  
*Laudámus te. Benedícimus te.*      We praise thee. We bless thee.  
*Adorámus te. Glorificámus te.*      We worship thee. We glorify thee.  
*Grátias ágimus tibi*      We give thanks to thee  
*Propter magnam glóriam tuam,*      According to thy great Glory.

*Dómine Deus, Rex caeléstis,*      Lord God, Heavenly King,  
*Deus Pater omnipotens.*      God the Father almighty.  
*Dómine Fili unigénite, Jesu Christe.*      Lord the only-begotten Son, Jesus Christ.  
*Dómine Deus, Agnus Dei, Fílius Patris.*      Lord God, Lamb of God, Son of the Father.  
*Qui tollis peccáta mundi,*      Thou who takest away the sins of the world,  
*miserére nobis.*      have mercy on us.  
*Qui tollis peccáta mundi,*      Thou who takest away the sins of the world,  
*súscipe deprecatiónem nostram.*      receive our prayer.  
*Qui sedes ad dexteram Patris,*      Thou who sittest at the right hand of the Father,  
*miserére nobis.*      have mercy on us.

*Quóniam tu solus Sanctus.*      For Thou alone art Holy.  
*Tu solus Dóminus,*      Thou alone art the Lord.  
*Tu solus Altíssimus, Jesu Christe,*      Thou alone art the most high, Jesus Christ.  
*Cum Sancto Spírítu*      With the Holy Spirit,  
*In glória Dei Patris. Amen.*      In the glory of God the Father. Amen.

### **Acknowledgements**

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John Marks, Coordinator: Center for Fine & Performing Arts  
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