

### Acknowledgements

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Dr. Leonid Yanovskiy, Director of Strings  
Dr. Allanda Small-Campbell, Instructor of Voice

### Summer Festival Chorus Team

Hannah Mills, Chorus Manager	Hyunjoo Kim
Zach Bolton	Gabby Schrack
Allison Carey	Harmoni Till
Natalie Duphiney	Olivia Wilson
Mark Gaddy	Selena Wilson

**Dr. Peter Steenblik** is Director of Choral Activities at the University of West Florida and newly appointed Artistic Director of the Choral Society of Pensacola. While under his direction, DSteenblik's choirs have performed at the Southern ACDA conference with the Mobile Symphony Orchestra, and have appeared in concert with the Mormon Tabernacle Choir, Women's Chorus of Dallas, Utah Symphony, Ballet West, Pensacola Opera, and Pensacola Symphony Orchestra. He is an active clinician, having recently conducted honor choirs in Quartz Mountain, OK, Chattanooga, TN, and the Escambia, Santa Rosa, Okaloosa, and Mobile County Districts, routinely adjudicates the Utah State Choir Festival, and was a featured clinician at the Chengdu International Children's Chorus Festival in China. He is a regular presenter at the annual conventions of the FMEA, FVA, state and regional ACDA, and was a featured presenter at the 2018 Xi'an International Choral Festival in Xi'an, China. Steenblik served as the head of choral activities for the Utah Music Educators Association, and on the Utah ACDA board as R & S Chair for Men's Choruses. A former member of the Mormon Tabernacle Choir, DSteenblik made frequent solo appearances. With training in musical theater, he often provides music direction for community productions, most recently at Pensacola Little Theatre and Pensacola State College and worked for four joyous seasons as chorus master with the Pensacola Opera. He was Director of Choral Music at Jordan High School (Utah) for 10 years, served a two-year LDS mission to the Philippines, and was the music director at First Christian Church in Lewisville, Texas. He holds a bachelor's in music education and master's in choral conducting from the University of Utah, and a doctorate in conducting and vocal pedagogy from the University of North Texas where he was Director of the Women's Chorus and Assistant to the Director of Choral Studies.

**Meredith Stemen** is an accomplished artist from Pensacola, Florida. She graduated summa cum laude with a bachelor's degree in piano performance from the University of West Florida, where she received the Outstanding Undergraduate Student Award for her contributions to the music department. She spent a summer studying music abroad in Ireland, where she performed both solo and collaborative works at the Royal Irish Academy of Music and Carlow Cathedral. Meredith graduated from the University of Florida in April 2021 with a Master of Music degree in piano performance, pursued under the direction of Jasmin Arakawa. Throughout her time at UF, Meredith maintained a teaching assistantship, where her responsibilities included teaching applied piano and class piano, as well as accompanying for the undergraduate vocal literature course. She has won awards in numerous competitions and festivals for solo and collaborative performances, including first place in the UWF Student Scholars Symposium Concerto Competition and the UWF Collaborative Piano Competition, and was a finalist in the Catholic University of America International Piano Competition. This fall, Meredith will begin a Doctor of Musical Arts degree in collaborative piano at Louisiana State University.



Dr. Grier Williams  
School of Music  
UNIVERSITY of WEST FLORIDA

presents

# *Arise and Sing!*

featuring the

***UWF Summer Festival Chorus***

***Dr. Peter Steenblik, Director***

***Meredith Stemen, Collaborative Pianist***

***July 12 & 13, 2021***  
***CFPA Mainstage Theatre***

# ***Arise and Sing!***

July 12 & 13, 2021  
CFPA Mainstage Theatre

## **Monday Choir**

- If Music Be the Food of Love (2001) ..... David Dickau (b. 1953)
- From *Judas Maccabeus* (1746)  
Chorus: Sing Unto God ..... George Frederic Handel (1685-1759)
- Lift Every Voice and Sing (1905/1978) ..... J. Rosamond Johnson (1873-1954)  
arr. Roland Carter (b. 1942)

## **Tuesday Choir**

- Arise, Beloved! (2013) ..... Rosephanye Powell (b. 1962)
- I'm Gonna Sing 'Til the Spirit Moves in My Heart (1995) ..... Moses Hogan (1957-2003)  
Ethan Middleton, tenor; Gabrielle Schrack, soprano
- Sing Me to Heaven (1991) ..... Daniel Gawthrop (b. 1949)

## ***UWF Summer Festival Chorus***

Dr. Peter Steenblik, director  
Meredith Stemen, collaborative pianist

The ***UWF Summer Festival Chorus*** is the reemergence of a tradition begun at the University of West Florida in the early 1970s. While under the direction of Dr. G. Robert Chancellor, and, later, Dr. Joseph T. Rawlins, the university choirs collaborated with the New Orleans Philharmonic Symphony Orchestra in an effort to bring choral and symphonic masterworks to the Pensacola area. Works such as *King David*, *Carmina Burana*, *Hora Novissima*, *Elijah*, and the *Symphony of Psalms* were performed as part of this summer series. The chorus today differs in that it is now a multi-generational, community effort, bringing together singers of all levels and backgrounds. The quality of the music-making, however, remains the same. Summer Festival 2.0 claims the following accomplishments:

**2017** featured the premiere of a new wind band transcription of the Fauré *Requiem*, and involved over 90 performers.

**2018** was highlighted by a performance of Haydn's *Lord Nelson Mass*, with soloists from the community and university.

**2019** involved shorter works like John Rutter's *Gloria* and selections from *Carmina Burana* and *Elijah*.

Although in a modified format, our collective effort this week, **July 12 & 13, 2021**, marks the robust return of this beloved tradition.

We invite you to be a part of this group in future seasons. More info available at [www.uwfsingers.com](http://www.uwfsingers.com)

This performance will be available for viewing online by 7:pm on 7/15 at [www.uwfsingers.com](http://www.uwfsingers.com)  
No additional audio or video recordings permitted.

## **2021 UWF Summer Festival Chorus**

Evelyn Aguirre	Brandi Love-Spain
Chelsea Alberda	Karen Lusk
Rachael Andrews	Kevin Lusk
Margi Baker	Amy Heleena Maddox
Sarah Berry	Abigail R. Mallory
Nora Bleam	Tony McDonald
Ashley Bohannon	Jamie Meyerholz
Zach Bolton	Paul Miller
Isabella Brammer	Hannah Mills
Brittan Braddock	Mary Beth Mills
Amanda Brown	Hannah Moore
Sarah E. Brown	Sherron Moore
Tina Buran	Michael Nichols
Allison Carey	Amy Perkins
Gabby Carley	Isabelle Peterson
Gwyn Chadwick	Elizabeth Phillips
Co-Co Cromartie	Angela Price
Julianna Crook	Carla Quinn
David Crutcher	Darlene Reed
Dean Dake	Kelly Reed
Erica Dake	Larry Reed
Florence B. De Bardeleben	Annette Remitera
Joe Decker	Jonathan Rice
Laura Dees	Nicole Richard
Bill DuBois	Eden Ridgeway
Sheila Dunn	Alex Rigsby
Natalie Duphiney	Stormy Robbins
Elizabeth Dupont	Emma Roser
Isabelle Dupuis	Anne Royappa
Chad Michael Eyer	Elizabeth Royappa
Mike Floyd	Becca Schmidt
Robert Frommel	Gabrielle Schrack
Mark Gaddy	Ariana Sealy
Rachel Gibson	Cara Siren
Elise Gordon	Colin Slavin
John Hangen	Audrey Stemen
John Harnish	Emily Stubblefield
Abigail Harper	Nolan Syverson
Kristen Harrison	Timothy Thomas
Melanie J. Haveard	Annie Thompson
Katie Hilliard	Harmoni Till
Lisa Hilliard	Tatyana Vlasova
Kathy Holsworth	Susan Ward
Angela Horne	LaJuna Washington
Andrew Hudson	Greg Watson
Eric Hudson	Sarah Weaver
Mark H. Hughes	Katy Westbrook
Alison Irby	Amanda White
Hyunjoo Kim	Constance Wiggins
Bill Kuhhirte	Olivia Wilson
Harry S. Larimer, Jr.	Selena Wilson
Melissa Larimer	Sarah Wolff
Barbara Lewis	Joan Hedrich Wooten
Karen Long	Kalani Yen

### Texts and Translations

#### **If Music Be the Food of Love** – Henry Heveningham (1651-1700)

If music be the food of love, sing on, sing on,  
Sing on till I am filled with joy;  
For then my list'ning soul you move  
To pleasures that can never cloy.

Your eyes, your mien, your tongue declare  
That you are music everywhere.

Pleasures invade both eye and ear,  
So fierce the transports are, they wound,  
And all my senses feasted are;  
Tho' yet the treat is only sound,  
Sure I must perish by your charms,  
Unless you save me in your arms.

If music be the food of love, sing on, sing on,  
Sing on till I am filled with joy;  
Sing on, sing on, sing on!

#### **Sing Unto God** – Thomas Morell (1703-1784)

Sing unto God, and high affections raise,  
To crown this conquest with unmeasured praise.

#### **Lift Every Voice and Sing** – James Weldon Johnson (1871-1938)

Lift ev'ry voice and sing, 'til earth and heaven ring,  
Ring with the harmonies of liberty,  
Let our rejoicing rise, high as the list'ning skies.  
Let it resound, Loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us,  
Sing a song full of the hope that the present has brought us.  
Facing the rising sun of our new day begun.  
Let us march on, Let us march on 'til victory is won.

Stony the road we trod, Bitter the chast'ning rod  
Felt in the days when hope unborn had died  
Yet with a steady beat have not our weary feet  
Come to the place for which our fathers sighed.  
We have come, over away that with tears has been water'd.  
We have come treading our path thro' the blood of the slaughter'd  
Out of the gloomy past, Till we now stand at last  
Where the white gleam of our bright star is cast.

God of our weary years. God of our silent tears  
Thou who has brought us thus far on the way.  
Thou who hast by Thy might led us into the light,  
Keep us forever in the path we pray.  
Lest our feet stray from the places, our God, where we met Thee.  
Lest our hearts drunk with the wine of the world we forget thee  
Shadowed beneath Thy hand. May we forever stand  
True to our God, True to our native land.  
Amen.

#### **Arise, Beloved!**– Song of Solomon 2:7-13, adapted by Rosephanye Powell

Arise! Arise, my love!  
Arise, beloved, fair one, come away;  
For lo, the winter is past. Beloved, come away. Arise!

Come, the rain has gone; the flowers appear.  
The birds are singing.  
Come, your hand in mine; we'll taste of the grapevines.  
And hear the turtle doves; their voices sing of joy and love.

Hush! Do not awaken, love. Do not arouse 'til it pleases.  
As the gazelles and does of the field, so is my beloved. Arise!

Arise, beloved, fair one, come away; Arise, my love!

#### **I'm Gonna Sing 'Til the Spirit Moves in My Heart** – Moses Hogan

I'm gonna sing 'til the spirit moves in my heart. I'm gonna sing 'til Jesus comes.  
(Sing, Oh my Jesus, 'til he comes.)

It was grace that brought me. (Oh yea my Lord)  
It was grace that taught me. (Oh yea my Lord)  
It was grace that kept me. (Oh yea my Lord)  
And it's grace that will lead me home. (Hallelu)

I'm gonna pray 'til the spirit moves in my heart. I'm gonna pray 'til Jesus comes.  
(Pray, Oh my Jesus.)

Can't you feel the spirit movin'? (Can't you feel it movin'?)

I'm gonna shout 'til the spirit moves in my heart. I'm gonna shout 'til Jesus comes.  
(Shout, Oh my Jesus, 'til he comes.)

I'm gonna sing 'til my Jesus, 'til he comes.

#### **Sing Me to Heaven** – Jane Griner (b. 1950)

In my heart's sequestered chambers lie truths stripped of poet's gloss.  
Words alone are vain and vacant and my heart is mute.  
In response to aching silence, memory summons half-heard voices,  
And my soul finds primal eloquence and wraps me in song.

If you would comfort me, sing me a lullaby.  
If you would win my heart, sing me a love song.  
If you would mourn me and bring me to God,  
Sing me a requiem. Sing me to heaven.

Touch in me all love and passion, pain and pleasure,  
Touch in me grief and comfort, love and passion, pain and pleasure.  
Sing me a lullaby, a love song, a requiem.  
Love me, comfort me, bring me to God:  
Sing me a love song. Sing me to heaven.

#### **Audition Information for Local Organizations**

- Choral Society of Pensacola – Open auditions August 9 – Must sign up by July 31  
[www.choralsocietyofpensacola.org](http://www.choralsocietyofpensacola.org)
- Pensacola Children's Chorus – Open auditions in-person or online  
[www.pensacolasings.org](http://www.pensacolasings.org)
- Pensacola Opera – Open auditions tentatively September 2 – Register online  
[www.pensacolaopera.com](http://www.pensacolaopera.com)
- UWF Singers – Auditions August 20, 23, & 24 – Open to all students  
[www.uwfsingers.com/auditions](http://www.uwfsingers.com/auditions)