



Center for Fine  
and Performing Arts  
UNIVERSITY of WEST FLORIDA

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**String Studio Recital**

Tuesday, November 21st - 5:00 PM - Rolfs Music Hall

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**Jazz Ensemble & Combo**

Tuesday, November 21st - 7:30 PM - Mainstage Theatre

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**Symphonic Band**

Tuesday, November 28th - 7:30 PM - Mainstage Theatre

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**Chamber Music Concert**

Wednesday, November 29th - 12:00 PM - Old Christ Church

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**Percussion & Woodwind Ensembles**

Wednesday, November 29th - 7:30 PM - Rolfs Music Hall

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**Acknowledgements**

Dr. Amy Mitchell Cook, Interim Dean of College of Arts, Social Sciences, & Humanities

Corey McKern, Director of the Dr. Grier Williams School of Music

Rachel Bettis, Dr. Grier Williams School of Music Office Administrator

Jerre Brisky, Director of Center for Fine & Performing Arts

Deb Hawkins, Marketing & Community Engagements Coordinator for the CFPA

Bizhou Chang, Instructor of Voice

Dr. Sheila Dunn, Director of Voice

Laura Noah, Director of Percussion

Corey McKern, Instructor of Voice

Blake Riley, Director of Collaborative Piano

Dr. Christopher Sacco, Instructor of Music History

Dr. Hedi Salanki-Rubardt, Director of Chamber Music & Piano Program

Dr. Allanda Small Campbell, Instructor of Voice

Dr. Joseph Spaniola, Director of Jazz Studies & Music Theory

Dr. Steven Sudduth, Director of Bands & Music Education

Dr. Leonid Yanovskiy, Director of Strings

Gillian Padgett, Graphic Designer

~

Ms. Maurica Roland, Consultant on *The Circle of Life*

~

Larry Butler Memorial Choral Scholarship Fund

Argo Singing Scholars Foundation Anonymous Gift

La'Christa Knox Memorial Endowment



Dr. Grier Williams  
School of Music  
UNIVERSITY of WEST FLORIDA

presents

***Filled with Joy***

featuring the

**UWF Singers &  
Concert Choir**

**Dr. Peter Steenblik, Director**

**Hyunjoo Kim & Daniel Perkins, Collaborative Pianists**

November 16, 2023

Rolfs Music Hall

7:30 pm



## Filled with Joy

November 16, 2023, 7:30 pm  
Rolf's Music Hall

Jesu, dulcis memoria (late 16<sup>th</sup> c.) .....Tomás Luis de Victoria (1548-1611)

Where is the Door to the Tavern? (2006) .....Joan Szymko (b. 1957)  
Morgan Merrill, soloist

Der Strauss (1835).....Fanny Mendelssohn Hensel (1805-1847)

I Sing Because I'm Happy (2016) .....Charles H. Gabriel (1856-1932)  
arr. Kenneth Paden; adapt. Rollo Dilworth

Shenandoah (2019) ..... American Folk Song  
Sienna Marroquin, soloist arr. Jonathan Rodgers

from *Six* (2019) .....Toby Marlow (b. 1994) & Lucy Moss (b. 1994)  
Ex-Wives

### Concert Choir

Dr. Peter Steenblik, director  
Daniel Perkins, collaborative pianist

~ 10 min intermission ~

from *The Lion King* (1994) .....Elton John (b. 1947) & Lebo M (b. 1964)  
The Circle of Life arr. Anna Abelada

Morir non puo (1566) ..... Maddalena Casulana (1544-1590)

Alleluia, Angelus Domini (1799).....José Mauricio Nunes Garcia (1767-1830)

If Music Be the Food of Love (2001)..... David Dickau (b. 1953)

Mitä kaikatat kivonen? (2005) .....Mia Makaroff (b. 1970)

The 23<sup>rd</sup> Psalm: dedicated to my mother (1990)..... Bobby McFerrin (b. 1950)

Introduction of Ludwig von Beethoven's *Heiligenstadt Testament* (1802)  
by Dr. Christopher Sacco, Instructor of Music History

A Silence Haunts Me (2018) ..... Jake Runestad (b. 1986)

Total Praise (1996) ..... Richard Smallwood (b. 1948)  
arr. Patrick Barrett & Doreen Rao

### UWF Singers

Dr. Peter Steenblik, director  
Hyunjoo Kim, collaborative pianist

## UWF Singers

|                      |           |  |                       |
|----------------------|-----------|--|-----------------------|
| Courtney Benaquis +  | Freshman  | BA Psychology                                  | Navarre, FL           |
| Lex Bowers ~         | Junior    | BM Vocal Performance                           | Wilmington, DE        |
| Allison Carey ^ @    | Senior    | BME Music Education (choral)                   | Navarre, FL           |
| Gabrielle Carley * # | Junior    | BM Vocal Performance                           | Niceville, FL         |
| Juliana Crook        | Senior    | BA Music / Minor Business                      | Pensacola, FL         |
| Dean Dake ~ @        | Sophomore | BA Music / BS Environmental Science            | Pace, FL              |
| Ashley Decker        | Freshman  | BM Vocal Performance                           | Niceville, FL         |
| Joe Decker           | Junior    | BM Vocal Performance                           | Niceville, FL         |
| Emerson DeSimone +   | Freshman  | BSW Social Work                                | Fort Walton Beach, FL |
| Patrice Egan ^ @     | Senior    | BSBA Comprehensive Marketing                   | Navarre, FL           |
| Dylan Ervin          | Senior    | BA Legal Studies / Minor Hospitality & Tourism | Milton, FL            |
| Sydney Everett @     | Senior    | BA Psychology                                  | Crestview, FL         |
| Sara Fensler + @     | Freshman  | BS Nursing                                     | Crestview, FL         |
| Dylan Fischer        | Sophomore | BA Music / BA Arts Administration              | Pensacola, FL         |
| Logan Fischer @      | Sophomore | BA Music / BA Arts Administration              | Pensacola, FL         |
| Erin Flanagan        | Freshman  | BME Music Education (choral)                   | Navarre, FL           |
| Katy Gaszak ~        | Sophomore | BME Music Education (choral)                   | Crestview, FL         |
| Katie Hilliard ^     | Senior    | BME Music Education (choral)                   | Pace, FL              |
| Kaylah Holton        | Sophomore | BM Vocal Performance                           | Pensacola, FL         |
| Jacob Hyer           | Sophomore | BME Music Education (choral)                   | Venice, FL            |
| Kyndall Jefferson    | Freshman  | BME Music Education (choral)                   | Gulf Breeze, FL       |
| Ellis Jones @        | Sophomore | BA Communications                              | Panama City, FL       |
| Jermel Kidd          | Sophomore | BME Music Education (piano)                    | Pensacola, FL         |
| Gabriel Lee          | Sophomore | BA Business                                    | Milton, FL            |
| Maegan Mallett *     | Junior    | BME Music Education (band)                     | Pace, FL              |
| Abigail Mallory ~    | Senior    | BM Vocal Performance                           | Niceville, FL         |
| Abigayil Mascaro @   | Junior    | BA Music / BA Arts Administration              | Walnut Hill, FL       |
| Morgan Merrell       | Sophomore | BME Music Education (choral)                   | Arlington, TX         |
| Ethan Middleton @    | Senior    | BA Music / BA Arts Administration              | Pensacola, FL         |
| Hannah Mills ~ @     | Senior    | BME Music Education (choral)                   | Shalimar, FL          |
| Abigail Morse ~      | Junior    | BME Music Education (choral)                   | Pace, FL              |
| Kayla Neely          | Freshman  | BME Music Education (choral)                   | Pensacola, FL         |
| Angie Perez @        | Junior    | BM Vocal Performance                           | Navarre, FL           |
| Lindsey Pflugrad     | Senior    | BME Music Education (band)                     | DeFuniak Springs, FL  |
| Leigh Proctor ~      | Junior    | BA Music / BA Arts Administration              | Tallahassee, FL       |
| Mary Provencher *    | Senior    | BS Hospitality & Tourism / Minor Music         | Pace, FL              |
| Alyssa Rahmlow       | Freshman  | BME Music Education (general)                  | Pensacola, FL         |
| Andrei Reynoso ~ @   | Junior    | BA Arts Administration                         | Fayetteville, NC      |
| Brooke Ryan ~ @      | Junior    | BA Music / BA Psychology                       | Fairhope, AL          |
| Harry Smith * @      | Junior    | BA Arts Administration                         | Panama City, FL       |
| Andrew Sousa ~       | Senior    | BA Psychology                                  | Fort Walton Beach, FL |
| Audrey Stemen        | Senior    | BS Chemistry / Minors Music, Math, & Physics   | Pensacola, FL         |
| Jordan Svendsen      | Junior    | BM Vocal Performance                           | Fairhope, AL          |
| Nolan Syverson       | Sophomore | BS Biology                                     | Pensacola, FL         |
| Rachael Thacker *    | Junior    | BM Vocal Performance                           | Pensacola, FL         |
| Morgan Thurman ~     | Senior    | BA Music / BA Early Education                  | Pace, FL              |
| Tris Weeks ~         | Senior    | BA Music / BA Arts Administration              | Pensacola, FL         |
| Kaitlyn Xander       | Junior    | BS Human Resource Management                   | Chesapeake, VA        |
| Kalani Yen *         | Junior    | BM Vocal Performance                           | Niceville, FL         |
| Veronica Zaldana ~ @ | Sophomore | BA Music / BA Psychology                       | Pensacola, FL         |

## UWF Concert Choir

|                      |           |                              |                  |
|----------------------|-----------|------------------------------|------------------|
| Lex Bowers           | Junior    | BM Vocal Performance         | Wilmington, DE   |
| Hanna Cline          | Freshman  | BS Mechanical Engineering    | Ponte Vedra, FL  |
| Kendall Falana       | Freshman  | BFA Acting                   | Orlando, FL      |
| Sarah Gordon +       | Freshman  | BS Marine Biology            | Navarre, FL      |
| Kyndall Jefferson    | Freshman  | BME Music Education (choral) | Gulf Breeze, FL  |
| Georgia Johns        | Freshman  | BA History                   | Weeki Wachee, FL |
| Abigail Mallory      | Senior    | BM Vocal Performance         | Niceville, FL    |
| Sienna Marroquin     | Junior    | BA Political Science         | Weston, FL       |
| Morgan Merrell       | Sophomore | BME Music Education (choral) | Arlington, TX    |
| Anna Grace Robinette | Junior    | BFA Musical Theatre          | Bradenton, FL    |
| Lyndsey Shore        | Junior    | BFA Musical Theatre          | Wildwood, FL     |

^ presidency / \* section leaders / ~ choir officers /  
+ 2023-2024 Larry Butler Memorial Choral Scholars

@ 2023-2024 Argo Singing Scholars / NHS = Niceville High School Graduate  
# La'Christa C. Knox Memorial Scholarship Recipient – [www.uwfsingers.com/knox](http://www.uwfsingers.com/knox)

No additional audio or video recordings permitted.

This performance will be available for limited-time viewing online at [www.uwfsingers.com](http://www.uwfsingers.com)

We appreciate your cooperation.

### The 23<sup>rd</sup> Psalm (dedicated to my mother) – Psalm 23 adapt. Bobby McFerrin

The Lord is my shepherd, I have all I need,  
She makes me lie down in green meadows,  
Beside the still waters, She will lead.

She restores my soul, She rights my wrongs,  
She leads me in a path of good things,  
And fills my heart with songs.

Even though I walk through a dark and dreary land,  
There is nothing that can shake me,  
She has said, She won't forsake me, I'm in Her hand.

She sets a table before me, in the presence of my foes,  
She anoints my head with oil,  
And my cup overflows.

Surely, surely goodness and kindness will follow me, All the days of my life,  
And I will live in Her house, Forever, forever and ever.

Glory be to our Mother, and Daughter, And to the Holy of Holies,  
As it was in the beginning, is now and ever shall be,  
World, without end. Amen.

### A Silence Haunts Me – Todd Boss (b. 1968) after Ludwig von Beethoven (1770-1827)

Hear me, brothers –

I have a confession painful to make.  
Six years I have endured a curse  
that deepens every day. They say  
that soon I'll cease to hear the very  
music of my soul. What should be  
the sense most perfect in me  
fails me, shames me, taunts me.  
A silence haunts me.

They ask me –  
Do you hear the shepherd singing  
far-off soft? – Do you hear a distant  
fluting dancing joyously aloft?  
– No. – I think so? – No. – I  
think so? – No.

God, am I Prometheus? – exiled  
in chains for gifting humankind  
my fire? Take my feeling –  
take my sight – take my wings  
mid-flight but let me hear the  
searing roar of air before I score  
the ground!

Why? – Silence is God's reply  
– and so I beg me take my life –  
when lo – I hear a grace and feel  
a ringing in me after all –

so now as leaves of autumn fall, I  
make my mark and sign my name  
and turn again to touch my flame  
of music to the world, a broken  
man, as best I can,

As ever,  
Faithfully yours,

(– A bell? – A bell?)

Hear me,  
and be well.

### Total Praise – Richard Smallwood (b. 1948), inspired by Psalm 121:1-2; Psalm 63:4; Psalm 59:9-10; Mark 4:39

Lord, I will lift mine eyes to the hills,  
Knowing my help is coming from You.  
Your peace, You give me in time of the storm.  
You are the source of my strength,  
You are the strength of my life.  
I lift my hands in total praise to You.  
Amen.

### Texts and Translations

#### Jesu dulcis memoria – St. Bernard of Clairvaux (c. 1090-1153)

|                                 |                                    |
|---------------------------------|------------------------------------|
| <i>Jesu, dulcis memoria,</i>    | Jesus, how sweet the very thought, |
| <i>dans vera cordis gaudia:</i> | giving true joy to the heart:      |
| <i>sed super mel et omnia</i>   | but above honey and all else       |
| <i>ejus dulcis praesentia.</i>  | is His sweet presence.             |

#### Where is the Door to the Tavern? – Hâfiz of Shiraz (1315-1390)

Where is the door to the Tavern?  
Where is the door to God?  
In the sound of the barking dog,  
In the ring of the hammer,  
In the face of everyone I see.

#### Der Strauss – Johann Wolfgang von Goethe (1749-1832)

|   |                                 |
|---|---------------------------------|
| <i>Der Strauss, den ich gepflücket,</i> | The bouquet, that I picked,     |
| <i>Grüsse dich vieltausendmal!</i>      | Greets you a thousand times!    |
| <i>Ich habe mich oft gebücket,</i>      | I have often stooped,           |
| <i>Ach wohl, entausendmal,</i>          | Ah, probably, a thousand times, |
| <i>Und ihn ans Herz gedrückt</i>        | And pressed it to the heart,    |
| <i>Wie hunderttausendmal.</i>           | A hundred-thousand times.       |

#### I Sing Because I'm Happy – Civilla D. Martin (1866-1948)

I sing because I'm happy.  
I sing because I'm free.  
His eye is on the sparrow,  
And I know He watches me.  
I'm so happy, yes! I'm so happy, yes, I am!

#### Shenandoah – Traditional American

O Shenandoah, I long to hear you,  
Away, you rolling river,  
Oh Shenandoah, I long to hear you,  
Away, we're bound away,  
Across the wide Missouri.

O Shenandoah, I long to see you, ...  
'Tis sev'n long years since last I saw you, ...

#### Ex-Wives – Lucy Moss (b. 1994) & Toby Marlow (b. 1994)

Divorced, Beheaded, Died, Divorced, Beheaded, Survived.  
Listen up, let me tell you a story  
A story that you think you've heard before  
We know you know our names, and our faces,  
Know all about the glories and the disgraces.  
I'm done, cuz all this time  
I've been just one word in a stupid rhyme  
So I picked up a pen and a microphone  
History's about to get overthrown.

Divorced, Beheaded, Died, Divorced, Beheaded, Survived.  
But just for you tonight, we're divorced, beheaded, LIVE!  
Welcome to the show, to the historemix  
Switching up the flow as we add the prefix  
Ev'rybody knows that we used to be six wives  
Raising up the roof 'til we hit the ceiling  
Get ready for the truth that we'll be revealing

Ev'rybody knows that we used to be six wives,  
 But now we're ex-wives.  
 All you ever hear and read about  
 Is our ex and the way it ended  
 But a pair doesn't beat a royal flush  
 You're gonna find out how he got unfriended  
 Tonight we're gonna do ourselves justice  
 Cuz we're taking you to court  
 Ev'ry Tudor rose has its thorns  
 And you're gonna hear 'em live in consort.  
     Dancing through the night 'til the break of day Once  
     we're done we'll start again like it's the Renaissance  
 Ev'rybody knows that we used to be six wives,  
 But now we're ex-wives.

My name's Cath'rine of Aragon  
 Was married twenty-four years, I'm a paragon  
 Of royalty My loyalty is to the Vatican,  
 So if you try to dump me... you won't try that again.  
     I'm that Boleyn girl and I'm up next  
 See, I broke England from the Church, yeah, I'm that sexy  
 Why did I lose my head?  
 Well my sleeves may be green, but my lipstick's red.  
     Jane Seymour, "the only one he truly loved"  
     When my son was newly born, I died  
     But I'm not what I seem... or am I?  
 Stick around and you'll suddenly see more  
     Ich bin Anna of Cleves  
     When he saw my portrait, he was like "Ja!"  
     But I "didn't look as good as I did in my pic"  
 Funny how we all discuss that, but never Henry's little  
     Prick up your ears, I'm the Kath'rine who lost her head  
     For my promiscuity outside of wed-  
     Lock up your husbands, lock up your sons,  
     K Howard is here and the fun's begun  
         Five down, I'm the final wife  
         I saw him to the end of his life  
         I'm the survivor: Cath'rine Parr  
         I bet you wanna know how I got this far,  
         I said, I bet you wanna know how I got this far  
         Do you wanna know how we got this far? Then...  
 Turn the beat up, get this party buzzin'  
 You want a Queen bee? Well, there's half a dozen  
 Ev'rybody knows that we used to be six wives,  
 But now we're ex-wives.  
 One, two, three, four, five, SIX!

#### Circle of Life – Lebo M (b. 1964), & Tim Rice (b. 1944)

|                                     |   |
|-------------------------------------|---|
| <i>Nants'ngonyama bakithi baba.</i> | Here comes a lion father                    |
| <i>Sithi hu ngonyama.</i>           | Oh yes, it's a lion                         |
| <i>Ingonyama nengwe nama bala.</i>  | A lion and leopard come to this open place. |

From the day we arrive on this planet and blinking step into the sun,  
 There is more to see than can ever be seen, more to do than can ever be done.  
 There is far too much to take in here, more to find than can ever be found.  
 But the sun rolling high through the sapphire sky keeps great and small on the endless round.  
 It's the circle of life and it moves us all through despair and hope, through faith and love.  
 Till we find our place, on the path unwinding, in the circle, the circle of life.

#### Morir non puo – Benedetto Pannini (16<sup>th</sup> c.)

|  |   |
|--|---|
| <i>Morir non puo 'il mio cuore,</i>          | My heart cannot die:                      |
| <i>Ucciderlo vorrei poi che vi piace.</i>    | To please you, I want to kill it,         |
| <i>Ma trar non si puo fuore</i>              | But it can't be ripped from your breast   |
| <i>Del petto vostr'ove gran tempo giace.</i> | Where it has lived for so long;           |
| <i>Et uccidendol' io come desio,</i>         | And if I were to kill it – as I want to – |
| <i>So che morreste voi morrend' anch'io.</i> | I know my death would be your death too.  |

#### Alleluia, angelus Domini – Matthew 2:13-14

|  |                                   |
|--|-----------------------------------|
| <i>Alleluia, angelus Domini</i>            | Alleluia, the angel of the Lord   |
| <i>apparuit in somnis</i>                  | appeared in dreams [to]           |
| <i>Joseph dicens:</i>                      | Joseph saying:                    |
| <i>Surge et accipe Puerum,</i>             | Arise and take the Child          |
| <i>et Matrem ejus et fuge in Aegyptum.</i> | and his Mother and flee to Egypt. |

#### If Music Be the Food of Love – Henry Heveningham (1651-1700)

If music be the food of love, sing on,  
 Sing on till I am filled with joy;  
 For then my list'ning soul you move  
 To pleasures that can never cloy.  
  
 Your eyes, your mean, your tongue declare  
 That you are music everywhere.  
  
 Pleasures invade both eye and ear,  
 So fierce the transports are, they wound,  
 And all my senses feasted are;  
 Tho' yet the treat is only sound,  
 Sure I must perish by your charms,  
 Unless you save me in your arms.

#### Mitä kaikatat kivonen? – from *Kanteletar* (1840) compiled by Elias Lönnrot

|                            |   |
|----------------------------|---|
| Mitä kaikatat kivonen,     | What do you clatter on and on, you little stone     |
| Laklatat kiven lapatta--   | What do you mean with your murmuring, you millstone |
| Sitäkö kaikatat kivi       | Is it that you clatter, you little stone            |
| Laklatat kiven lapatta,    | Is it that you murmur, you millstone                |
| Ettei naia neitojamme,     | That our maidens shall not be married               |
| Korjaella kukkiamme;       | That our flowers shall not be picked                |
| Ettei naitu naintavuonna,  | That we were not married when it was the year       |
| Kihlattu kilokesänä?       | That we were not betrothed during the sunny summer? |
| Elä kaikata kivonen,       | Do not clatter on and on, you little stone          |
| Laklata kiven lapatta;     | Cease your murmuring, you millstone                 |
| Vielä näille neitosille,   | There still will be for these maidens               |
| Näille kaunoille kanoille, | There still will be for these pretty hens           |
| Kihlat kiljuen tulevat,    | Betrothal gifts coming with pomp                    |
| Rahat suuret raskutellen,  | Big moneys making the ground tremble                |
| Elä kaikata kivonen,       | Do not clatter on and on, you little stone          |
| Laklata kiven lapatta;     | Cease your murmuring, you millstone                 |
| Vielä näille neitosille,   | There still will be for these maidens               |
| Näille kaunoille kanoille, | There still will be for these pretty hens           |
| Reki rensuen ajavi,        | A sled coming with fine speed                       |
| Kirjakorja kiiättävi,      | Pulled by a hansom roan                             |
| Juoksevi ori punainen,     | A red stallion running in front of it               |
| Tiellä teutellen,          | Taking the width of the road                        |
| Liinaharja liuottavi.      | Sliding behind a flaxen-maned palomino!             |