

UWF Choir Audition Form

Date auditioning: (please circle)

M T W T F

NAME: _____

UWF ID: _____

Usual Voice Part Sung: SI SII AI AII TI TII BI BII Year in school: Fr Sop Jr Sr Other

Major field of study: _____ UWF email: _____

Cell Phone: _____ Other email: _____

Where do you live? (circle one) On-campus Year-campus Pensacola Other: _____

Returning member of UWF Singers? Y / N How many years? _____

Years of Choral Experience: Elementary _____ Middle School _____ High School _____ Other (list: _____)

Voice Study: _____ years Y / N no _____ Instruments you play: _____ How long? _____

Language(s) you speak (other than English): _____

General Questions:

1. Do you practice effective communication skills? Y / N
2. Do you have to be the "star" of the group? Y / N

Vocal Health Questions:

3. Are you involved in any of the following activities?
 - Activities that may put stress on the voice (cheer, water polo, hockey) Y / N
 - Vocally strenuous work environment (airport operations, teaching, clubs) Y / N
 - Do you smoke? Y / N
 - Do you have significant allergies? Y / N
 - Do you experience acid reflux? Y / N

Audition Intent Questions:

1. Circle the choice of interest to you:

<input type="checkbox"/> UWF Singers	<input type="checkbox"/> UWF Concert Choir (SSA)	<input type="checkbox"/> UWF Singers & Chamber Choir
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Leadership Questions:

Would you like to be considered for a leadership position? Y / N

Check applicable skills of strength:

- Motivator
- Delegator
- Lists & charts
- Advertising
- Social Event Planning
- Graphic Design
- Photography
- Behind the scenes (library, stage management, etc.)

(do not write below this line)

The following section is to be filled out by the evaluator:

A. Tone:	5	4	3	2	1	0		
Intonation:	5	4	3	2	1	0		
Countenance:	5	4	3	2	1	0		
Scales:	5	4	3	2	1	0		
Pitch memory:	5	4	3	2	1	0		
B. Sight Reading:	5	4	3	2	1	0		
C. Range:	SI	SII	AI	AII	TI	TII	BI	BII
	SI	SII	AI	AII	TI	TII	BI	BII

Type:
 Flute
 Reed
 Horn
 Other

(actual) _____
 (best suited) _____

COMMENTS: _____

UWF Singers:	yes	possibly	hmm	no
Chamber call back:	yes	possibly	hmm	no
Chamber Choir:	yes	possibly	hmm	no