

Away in a Manger

from CHRISTMAS CAROLS - Vol. 2
SATB Chorus, Soprano Solo, a cappella

Lyrics: Unknown

Mel. by WILLIAM J. KIRKPATRICK
Arranged by OLA GJEILO

$\bullet = 69$

p

Soprano

Mm *(sempre)*

Alto

p

Mm *(sempre)*

Tenor

p

Mm *(sempre)*

Bass

p

Mm *(sempre)*

Keyboard
(for rehearsal only)

p

7

15 Solo Soprano

mp A

A - way in a man - ger, No -

S.
A.
T.
B.

15

crib for His bed The lit - tle Lord Je - sus Laid down His sweet

S.
A.
T.
B.

21

26

head _____ The stars in the bright sky Looked down where He

26

31

lay The lit - tle Lord Je - sus A - sleep on the hay _____

31

37

The

37

B

cat - tle are low - ing The poor Ba - by wakes But lit - tle Lord Je - sus No

43

49

cry - ing He makes _____ I love Thee, Lord — Je - sus Look — down from the

49

55 (tacet solo)

sky And — stay by my side, Un - til — mor - ning is nigh. _____

55

61 S. C

Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

A.

T.

B.

61

67

e - ver And love me I pray Bless all the dear chil - dren In

67

73 D

thy ten - der care And take us to hea - ven To live with Thee there

Mm

Mm

Mm

73

79

Mm (sempre)

(sempre)

(sempre)

(sempre)

79

85

Musical score for measures 85-90. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand.

91

Musical score for measures 91-96. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand.