

| Mvt | Title | Fach | Page | Text | Notes | Audition Excerpt |
|------------|-----------------------------------|---------------------|-------------|--|------------------|-------------------------------------|
| 1 | Cattle, Horses, Sky, and Grass | Tenor | 2 | Yoodleo | Incidental | m. 20-28 |
| 2 | Ordinary Boy | Mezzo Nar | 23 / 34 | Born in Dec. / Matt writes | Incidental | Pg. 23-27 (Narr & Judy) |
| | | Mezzo Moth | 26 / 32 | You knew him / He was my son | Incidental | Pg. 23-27 (Narr & Judy) |
| | | Baritone Ma | 34 | I am funny | Lengthy | Pg. 34-36 (Matt) |
| | | Tenor Matt | 43 | And I love to be on stage | Incidental | m. 157-163 |
| 3 | We Tell Each Other Stories | Soprano/Alto | 55 | We tell each other stories | Lengthy | Pg. 23-27 (Narr & Judy) |
| 5 | The Fence (before) | Bass/Tenor | 62 | Out and alone on the... | Full mvt. | Pg. 34-36 (Matt) |
| 7 | The Fence (that night) | Bass | 70 | Mmm, I held him all night | Full mvt. | Assigned to: Corey McKern |
| 10 | Keep It Away From Me (The Wo | Mezzo | 87 | Don't wanna look on this | Full mvt. | Assigned to: Concert Choir |
| 12 | Fire of the Ancient Heart | ANY VOICE | 95 | What have you done? | Lengthy | m. 1-12 |
| 16 | I Am Like You | SATB Quarte | 117 | I am like you, Aaron | Full mvt. | We'll address this one later |
| 17 | The Innocence | Tenor/Bass | 129 | When I think of all the | Full mvt. | Pg. 34-36 (Matt) |
| 19 | The Fence (one week later) | Soprano | 138 | I keep still | Full mvt. | Assigned to: Sheila Dunn |
| 23 | In Need of Breath | ANY VOICE | 153 | My heart is an unset jewel | Full mvt. | m. 8-33 |
| 26 | Deer Song | Sop TRIO | 178 | Ah | Full mvt. | Assigned to: Concert Choir |
| 29 | Pilgrimage | Soprano | 201 | The Lord is My Shepherd | Incidental | Any of the above |
| | | Bass | 202 | Yit' gadal v'yit kadash | Incidental | Any of the above |
| | | Bass | 202 | Yit' gadal v'yit kadash | Incidental | Any of the above |
| | | Alto | 203 | Om Mani Padme Hum | Incidental | Any of the above |
| | | Tenor | 203 | Om Mani Padme Hum | Incidental | Any of the above |
| | | Bass | 203 | Om Mani Padme Hum | Incidental | Any of the above |
| | | Soprano | 204 | Blessed are the meek | Incidental | Any of the above |
| | | Soprano | 205 / 209 | Wall of wind | Incidental | Any of the above |
| | | Mezzo | 205 / 209 | Cry of hawk | Incidental | Any of the above |
| | | Alto | 207 | Sigh of Sagebrush | Incidental | Any of the above |
| | | Alto | 207 | Sigh of Sagebrush | Incidental | Any of the above |
| 30 | Meet Me Here | Mezzo | 212 | Meet me here, won't you | Full mvt. | m. 3-21 |
| 32 | All of Us | Sop TRIO | 238 | What could be the song? | Lengthy | Assigned to: Concert Choir |
| 33 | Cattle, Horses, Sky, and Grass | Tenor | 262 | Yoodleo | Incidental | Same as mvt. 1 |
| | | | | | | |
| 4 | Recit 1 | 61 | | Nar: "Laramie, southeastern..." (2 lines) | | Pg. 68 & 76 entire excerpts |
| 6 | Recit 2 | 68 | | Nar: "Tuesday night. Matt attended..." (4 lines) | | Pg. 68 & 76 entire excerpts |
| 8 | Recit 3 | 76 | | Nar: "the next morning, Matt was found..." (5 lines) | | Pg. 68 & 76 entire excerpts |
| 11 | Recit 4 | 94 | | Nar: "National media began to broadc..." (3 lines) | | Pg. 68 & 76 entire excerpts |
| 13 | Recit 5 | 113 | | Nar: "Aaron McKinney & Russell..." (4 lines) | | Pg. 68 & 76 entire excerpts |
| 18 | Recit 6 | 137 | | Nar: "In the days and weeks..." (2 lines) | | Pg. 68 & 76 entire excerpts |
| 20 | Recit 7 | 146 | | Nar: "Matthew's Father..." (1 line) | | Pg. 68 & 76 entire excerpts |
| 21 | Stars | 147 | | Nar: "By the end of the beating..." (10 lines) | | Mvt. 21 - entire excerpt |
| 22 | Recit 8 | 152 | | Nar: "Matthew was left..." (1 line) | | Pg. 68 & 76 entire excerpts |
| 25 | Recit 9 | 177 | | Nar: "Sheriff's Deputy..." (3 lines) | | Pg. 68 & 76 entire excerpts |
| 27 | Recit 10 | 189 | | Nar: "The Fence has been torn down." (1 line) | | Pg. 68 & 76 entire excerpts |
| 31 | Thank you | 221 | | Narrators 1 & 2 DIALOGUE | | Pg. 68 & 76 entire excerpts |

Auditions will be conducted by appointment for all of the above during the week of Sept. 6-10.

You will be asked to mark what solos or recitations are of interest to you. It is fine to mark "ALL" or be more specific.

Please arrive with the designated excerpt LEARNED. Please prepare to receive some measure of direction (be adaptable).

The "CAST LIST" will be posted much like a stage production, by Sept. 15 so individuals can be fully prepared by the date of Craig Hella Johnson's visit with us (Sept. 27)