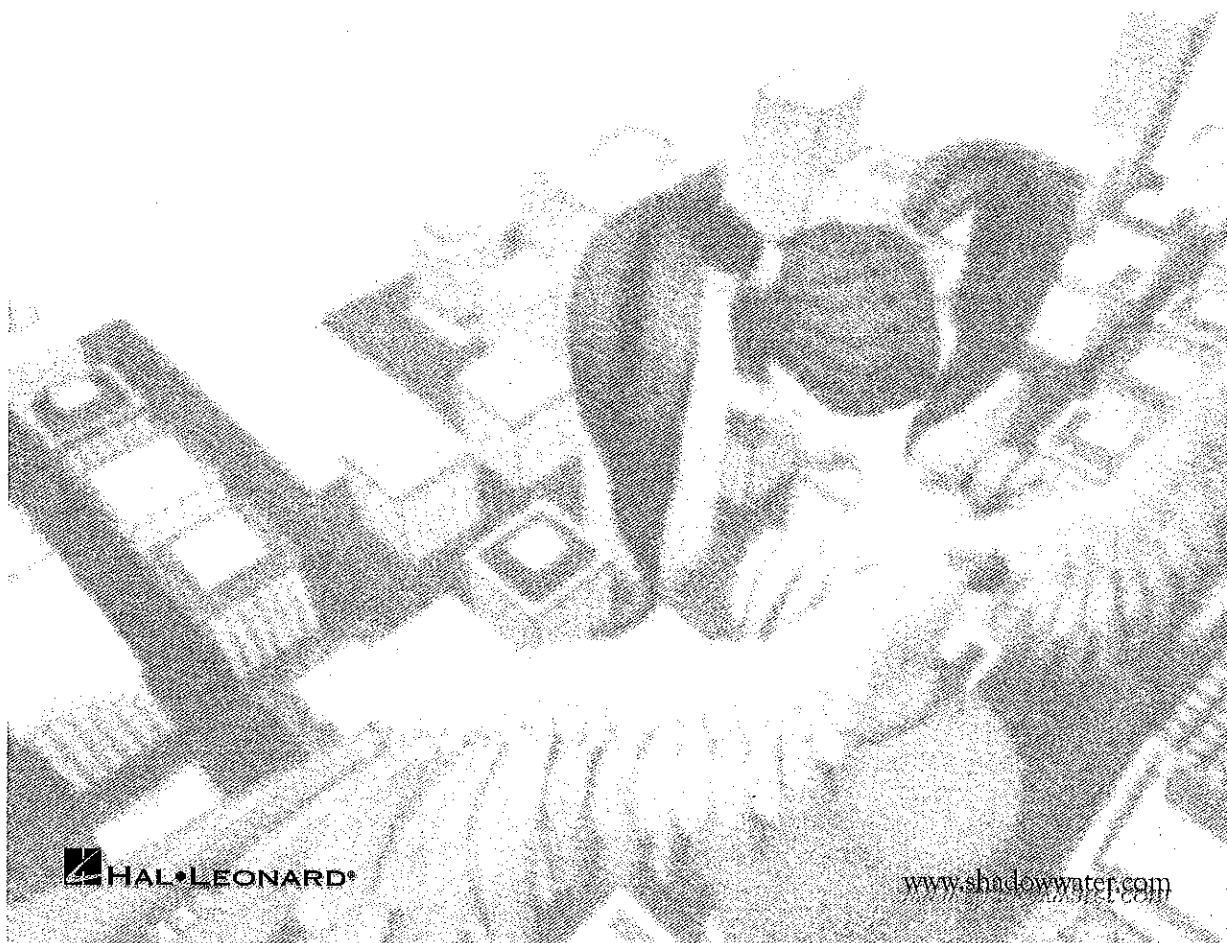


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To be used for UWF 50th Anniversary Gala.  
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# FLY TO PARADISE

ERIC WHITACRE



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# VIRTUAL CHOIR 4: Fly to Paradise

ERIC WHITACRE

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wait 15 seconds **Tempo 1** (♩ = c. 80)

SOPRANO SOLO  
And all she ev - er thinks a - bout is

SOPRANO  
Ooh

ALTO  
Ooh

TENOR  
Ooh

BASS  
Ooh

7  
S. solo  
be - ing a - ny oth - er place than this, 'cause she re -

S.

A.

T.

B.

10  
S. solo  
- mem - bers hav - ing wings but she's for - got - ten what it's like to feel a

S.  
ooh

A.  
ooh

T.  
ooh

B.  
ooh

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2

12 G. P.

S. solo pa-ra-dise of... bliss... And all I want to do... is

S.

A.

T.

B.

17 Tempo 2 (♩ = 76.5)

S. solo fly, just

S. *mp* Fly, fly,

A. *mp* Fly, fly,

T. *mp* Fly,

B. *mp* Fly, fly,

21

S. solo fly, and all I want to do... is

S. fly, fly,

A. fly, fly,

T. fly,

B. fly, fly,

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25

S. solo

fly, just,

*mf*

S.

*mf*

A.

*mf*

T.

*mf*

B.

29

S. solo

fly.

fly, fly to

*f*

S.

fly, fly to

*f*

A.

fly, fly to

*f*

T.

fly, fly to

*f*

B.

fly, fly to

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35

S. pa - ra - dise, pa - ra - dise,  
pa - ra - dise, pa - ra - dise,  
A. pa - ra - dise, pa - ra - dise,  
T. pa - ra - dise, pa - ra - dise,  
B. pa - ra - dise, pa - ra - dise,

This block contains the first system of the musical score, measures 35 through 38. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a fifth staff (likely Bassoon or another low instrument). The lyrics are "pa - ra - dise, pa - ra - dise," repeated across the staves. The music is in a minor key with a common time signature.

39

S. pa - ra - dise, pa - ra - dise!  
pa - ra - dise, pa - ra - dise!  
A. pa - ra - dise, pa - ra - dise!  
T. pa - ra - dise, pa - ra - dise!  
B. pa - ra - dise, pa - ra - dise!

This block contains the second system of the musical score, measures 39 through 42. The lyrics are "pa - ra - dise, pa - ra - dise!" repeated across the staves. The musical notation continues with similar patterns to the previous system.

43

S. Fly, fly, fly, fly, fly,  
Fly, fly, fly, fly, fly,  
A. Fly, fly, fly, fly,  
T. Fly, fly,  
B. Fly, fly,

This block contains the third system of the musical score, measures 43 through 46. The lyrics are "Fly, fly, fly, fly, fly," repeated across the staves. The music is marked with a dynamic of *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, and the bass line has a more active, rhythmic pattern.

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47

S. solo

And

*f* fly, fly, fly to *mf* pa - ra - disel

*f* fly, fly, fly to *mf* pa - ra - disel

*f* fly, fly, to *mf* pa - ra - disel

*f* fly, to *mf* pa - ra - disel

*f* fly, to *mf* pa - ra - disel

51

Tempo 1 (♩ = c. 80)

S. solo

all she ev - er thinks a - bout is me - mo - ries of soar - ing through the sky,

S.

A.

54

S. solo

'cause she re - mem - bers hav - ing wings but she's for - got - ten what it feels like to

*p* Ooh

*p* Ooh

S.

A.

57

S. solo

fly. And all I want to do is

S.

A.

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6

Tempo 2 (♩ = 76,5)

60

S. solo  
Fly, just

S.  
Fly, Fly,

A.  
Fly, Fly,

T.  
Fly,

B.  
Fly, fly,

64

S. solo  
Fly, And all I want to do... is...

S.  
fly, fly,

A.  
fly, fly,

T.  
fly,

B.  
fly, fly,

68

S. solo  
Fly, just

S.  
Fly, Fly,

A.  
Fly, Fly,

T.  
Fly, Fly,

B.  
Fly, fly,

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72

S. solo  
fly!

S.  
fly, fly, f

A.  
fly, fly, f

T.  
fly, fly, f

B.  
fly, fly, f

78

S. f sempre  
Pa - ra - dise, pa - ra - dise,

S. f sempre  
Pa - ra - dise, pa - ra - dise,

A. f sempre  
Pa - ra - dise, pa - ra - dise,

T. f sempre  
Pa - ra - dise, pa - ra - dise,

B. f sempre  
Pa - ra - dise, pa - ra - dise,

82

S. pa - ra - dise, pa - ra - dise. end abruptly on final bar

S. pa - ra - dise, pa - ra - dise.

A. pa - ra - dise, pa - ra - dise.

T. pa - ra - dise, pa - ra - dise.

B. pa - ra - dise, pa - ra - dise.