

CROSS - CRY

for Mixed Voices, S. A. T. B., with Keyboard

Traditional; Alt., G. M. M.

GILBERT M. MARTIN

Based on the American Spiritual

Tempo: **Slowly** (♩ = 63)

Dynamic: *hushed* *p*

Vocals: Soprano, Alto, Tenor, Bass

Keyboard: *mp*, Ped., simile

Measure 5

Vocals: Male Solo *mp espr.*

Keyboard: *p*

Measure 9 (or several in unison)

Lyrics: think I heard him say, when he was strug-glin' up the hill, I

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HMC-471

Whitney
 Ashisa
 Jake MOK
 Colton
 Cameron Young
 Easton Young
 Robin Jelly
 Jake SOK shallow
 Preston
 BJ - Jelly
 Drew +
 Britin

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13 *p*
think - I heard him say, "Take my moth-er — home."

17 All Men (or continue Solo)
I think / I heard him say when
w s w s w s w
p
Ped. as before

21
they were raf-flin' off his clothes, I think I heard him say,
s w s w w s

25 *rall.* *pp* Male Solo, as before
"Take my moth-er — home. Then
s w s s
mp *rall.*

28 Slightly Slower *molto espr.*
I'll die eas - y, Take my moth-er — home; I'll
Slightly Slower
p

32

S. Div. and A.

pp a tempo

die so eas - y, Take my moth-er home."

mf *rit. p*

Oo,

mf *p rit.* *a tempo*

36

Oo,

mf

piu cresc.

39

I think I heard him say when

p *unis. mf*

unis.

mf

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43

they were lift - in' up the cross, / I think I heard him

div. *f*

div.

f

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *div.* (divisi).

46

say, "Take my moth-er — home."

unis. *mp*

p

mf rit.

Ped.

Detailed description: This system contains measures 46, 47, and 48. The vocal line begins with a fermata and the instruction "unis. mp". The piano accompaniment includes a piano section with a *p* dynamic and a later section with a *mf* dynamic and a *rit.* marking. A pedal point is indicated at the end of the system.

49

I think I heard him cry when

heavy *ff*

unis. *div.*

Heavy; with anger

ff

Detailed description: This system contains measures 49, 50, 51, and 52. The vocal line has lyrics and a fermata over the word "cry". The piano accompaniment is marked "Heavy; with anger" and *ff*. The system concludes with a *div.* (divisi) instruction for both parts.

53

they — were nail - in' in the nails, I think I heard [^] him

7 unis. *f*

7 unis.

56

mf rit. cry, "Take my moth-er — home; I'll die this death on

a tempo *div. f* well accented *cresc.*

div.

60

Cal - va-ry, Won't haf' to die no more. I'll

rit. *S.div.* *3prt* *ff* *Cresc.* *Cresc.* *unis. mp*

63

Tempo primo

die on Cal - va - ry, Won't haf' to die — no

Tempo primo

mp *rit.*

66

Tempo primo

p I'll die eas - y,
Then Then I'll die eas - y,
I'll die eas - y,
more. I'll die eas - y,

Tempo primo

Unaccomp.

69

Take my moth-er — *rall.* home; I'll die — so
Take my moth-er — home; I'll die — so —
Take my moth-er — home; I'll die so eas - y,
Take my moth-er — home; I'll die — so

rall.

72

9

mf eas - y, *unis. a tempo*
eas - y, Take my moth-er home."
eas - y, *unis.* Take my moth-er home."
a tempo
p Play

75

from afar *pp*

78

S.A. div. *pp* hushed
I think I heard him say when

81

he was giv - in' up the Ghost, I *mp*

83

think I heard him say, "Take my moth-er—

8 8 8

This system contains a vocal line and a piano accompaniment. The vocal line has lyrics: "think I heard him say, 'Take my moth-er—". There are three eighth rests marked with '8' above the vocal line. The piano accompaniment consists of two staves.

86

home, Take my moth-er— home, Oh,

Choir unis.

unis.

This system contains a vocal line and a piano accompaniment. The vocal line has lyrics: "home, Take my moth-er— home, Oh,". Above the vocal line, it says "Choir unis." and below it "unis.". There are some handwritten scribbles in the vocal line. The piano accompaniment consists of two staves.

89

please— Take my moth-er— home." (Mm)

drawn in Slowly (p) pp

Slowly (p) mp

This system contains a vocal line and a piano accompaniment. The vocal line has lyrics: "please— Take my moth-er— home." (Mm). Above the vocal line, it says "drawn in" and "Slowly (p) pp". Below the vocal line, it says "Slowly (p) mp". The piano accompaniment consists of two staves.