

Commissioned for the Dale Warland Singers
 by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
 with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
 from *Southern Harmony* 1835
 adapted by Stephen Paulus

$\text{♩} = c. 88-96$

p *rall. . .* *pp* *a tempo*
mp

S
 Oo —

A
 Oo —

T
 Oo —

B
 Oo —

1. Tell me where is the
 2. Af-ter wind, af-ter

1. Tell me where is the
 2. Af-ter wind, af-ter

1. Tell me where is the
 2. Af-ter wind, af-ter

1. Tell me where is the
 2. Af-ter wind, af-ter

Piano for rehearsal only

$\text{♩} = c. 88-96$ *rall. . .* *a tempo*

6

S
 road I can call my own, That I left, that I lost, So long a -
 rain, When the dark is done, As I wake from a dream In the gold of

A
 road I can call my own, That I left, that I lost, So long a -
 rain, When the dark is done, As I wake from a dream In the gold of

T
 road I can call my own, That I left, that I lost, So long a -
 rain, When the dark is done, As I wake from a dream In the gold of

B
 road I can call my own, That I left, that I lost, So long a -
 rain, When the dark is done, As I wake from a dream In the gold of

Note: On *divisi*, all voice parts should be equally balanced

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12 *mf* *broaden* *rit.* *dim. . .* *mp* *a tempo*

S go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

A go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

T go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

B go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

17 *cresc. . .* *mf* *poco rit. . .* *mp* *poco più mosso*

S way, there's a road that will lead lead me home? Oo—
voice I can hear that will lead lead me home.

A way, there's a road that will lead lead me home? Oo—
voice I can hear that will lead lead me home.

T way, there's a road that will lead lead me home? Oo—
voice I can hear that will lead lead me home.

B way, there's a road that will lead lead me home? Oo—
voice I can hear that will lead lead me home.

poco rit. . . *poco più mosso*

22 *rall. . .* *a tempo* *mp* *cresc. . .*

Sop Solo Rise up, fol-low me, Come a - way is the

S Rise up, fol-low me, Come a - way is the

A Rise up, fol-low me, Come a - way is the

T Rise up, fol-low me, Come a - way is the

B Rise up, fol-low me, Come a - way is the

22 *rall. . .* *a tempo*

28 *mf* *cresc. . .* *f*

Sop Solo call, With love in your heart As the on - ly song; There is no such

S call, With the love in your heart As the on - ly song; There is no such

A call, With the love in your heart As the on - ly song; There is no such

T call, With the love in your heart As the on - ly song; There is no such

B call, With the love in your heart As the on - ly song; There is no such

28

34 *rall. . .* *poco più mosso* *rall. . . dim.*

Sop Solo
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you
dim.

S
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you
dim.

A
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you
dim.

T
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you
dim.

B
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you
dim.

40 *poco più mosso* *rit. p* *rall. . .*

Sop Solo
 home. _____

S
 home. Oo - _____ *p* *espress.* *pp*

A
 home. Oo - _____ *p* *pp*

T
 home. Oo - _____ *p* *pp*

B
 home. Oo - _____ *p* *pp*

40 *poco più mosso* *rit.* *rall. . . espress.*