

Commissioned by OurSong, Atlanta, GA, Dr. Robert Glor, Artistic Director

Arise, Beloved!

For SATB div. and Piano

Duration: ca. 3:40

Based on
SONG OF SOLOMON 2:7-13

Words and Music by
ROSEPHANYE POWELL

Joyfully, with anticipation ($\text{♩} = \text{ca. } 150$)

Piano

mp

Soprano *mp* [a] *grad. louder to m. 28*
A - rise!

Alto *mp* *grad. louder to m. 28*
A - rise!

Tenor *mp* *grad. louder to m. 28*
A - rise!

Bass *mp* *grad. louder to m. 28*
A - rise!

grad. louder to m. 28



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z^ A - rise! A -

z^ A - rise! A -

z^ A - rise!

z^ A - rise!

17

rise! z^ A - rise!

rise! z^ A - rise! z^ A - rise!

A - rise! z^ A - rise! z^ A -

A - rise! A - rise! z^

A - rise! z^ A -

17

25 5

A - rise, my love!
A - rise, my love!
rise! A - rise, my love!
rise! A - rise, my love!

22 25

f

f
f
f
f

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33

mf A
mf A -
mf A - rise, be - lov - ed, fair one, come a - way.
mf A - rise, be - lov - ed, fair one, come a - way.

33

rise, be - lov - ed, fair one, come a - way; for lo, the
rise, be - lov - ed, fair one, come a - way; for lo, the
For lo, the
For lo, the

44

win - ter is past. Be - lov - ed, Come a - way. A - rise! A -

win - ter is past. Be - lov - ed, Come a - way. A - rise! A -

win - ter is past. Be - lov - ed, Come a - way. A - rise! A -

win - ter is past. Be - lov - ed, Come a - way. A - rise! A -

44

42

Be - lov - ed, come a - way. *ff*

Be - lov - ed, come a - way. *ff*

rise! *ff* A - rise! A - rise! *ff*

rise! *ff* A - rise! A - rise! *ff*

ff

ff

ff

ff

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mf 53

A - rise, be - lov - ed, fair one, come a - way.

A - rise, be - lov - ed, fair one, come a - way.

mf

A -

mf

A -

52

53

For lo, the

For lo, the

rise, & be - lov - ed, fair one, come a - way; for lo, the

rise, & be - lov - ed, fair one, come a - way; for lo, the

57

64

win - ter is past. Be - lov - ed, come a - way.

win - ter is past. Be - lov - ed, come a - way.

win - ter is past. Be - lov - ed, come a - way. A - rise! A -

win - ter is past. Be - lov - ed, come a - way. A - rise! A -

64

mf Be - lov - ed, come a - way.

mf Be - lov - ed, come a - way.

rise! A - rise! A - rise!

rise! A - rise! A - rise!

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10

73

ff

ff

ff

ff

73 8^{va}

ff

mf

tr

tr

72

81

mp

Come, the

mp

Come,

mp

Come, the

mp

Come,

81

mp

mp

8^{va}

77

rain has gone; the flow - ers ap - pear. The birds ___ are
 the rain has gone. The birds ___ are
 rain has gone; the flow - ers ap - pear. The birds ___ are
 the rain has gone. The birds are

82

89 *mf*
 sing - ing. Come, your hand in mine; we'll
 sing - ing. Come, your hand in mine; we'll
 89 *mf*
 sing - ing. Come, your hand in mine; we'll
 sing - ing. Come, your hand in mine; we'll

89 *mf*

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taste of the grape - vines. And hear the tur - tle

taste of the grape - vines. And hear the tur - tle

taste of the grape - vines. And hear the tur - tle

taste of the grape - vines. And hear the tur - tle

92

doves; their voic - es sing of joy

doves; their voic - es sing of joy

doves; their voic - es sing of joy

doves; their voic - es sing of joy

97

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103 *pp*

and love. *pp*

and love. *pp*

and love. *pp*

and love. *pp*

103 *mf*

L.H. *mf*

111 *mp*

Hush! *mp*

Hush! *mp*

Hush! *mp*

Hush! *mp*

111 *mp*

L.H. *mp*

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Do not a - wak - en, love. Do not a - rouse 'til it

Do not a - wak - en, love. Do not a - rouse 'til it

Do not a - wak - en, love. Do not a - rouse 'til it

Do not a - wak - en, love. Do not a - rouse 'til it

L.H. 112

pleas - es. As the ga - zelles and does of the

pleas - es. As the ga - zelles and does of the

pleas - es. And does of the

pleas - es.

119 [doz]

117

15

field, so is my be - lov - ed. A -
field, so is my be - lov - ed. A -
field, so is my be - lov - ed.
so is my be - lov - ed.

122

127 *grad. louder to m. 141*

rise! A - rise!
rise! A - rise!
A - rise! A - rise! A -
A - rise! A - rise! A -

127

135

rise! A - rise! A - rise! A - rise!

135

137

143

17

S1 *mp*

S2 *mp*

A -
A -

mp

A - rise, be - lov - ed, fair one, come a - way.

mp

A - rise, be - lov - ed, fair one, come a - way.

143

mp

mf

151

rise, my love!

A - rise, be -

rise, my love!

A - rise, be -

151

mf

142

147

lov - ed, fair one, come a - way, my

lov - ed, fair one, come a - way, my

mf A - rise, my

mf A - rise, my

152

love!

p A - rise, my

love!

p love! A - rise, my love!

159

love!

p

159

157

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mp A - rise, _____ my love! _____ *mf* A -

love! _____ *mp* A - rise, _____ my love! _____

8 A - rise, _____ my love! _____

mp _____ *mf* A - rise, _____ my love! _____

mp _____ *mf* _____

162

167 *f* rise, _____ my love! _____ *f* A - rise!

mf _____ *f* A - rise, _____ my love! _____ *f* A -

8 *mf* _____ *f* A - rise, _____ my love! _____ *f* A -

rise, _____ my love! _____ *f* A - rise!

167 *mf* _____ *f* _____

167

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Musical score for measures 172-176. It features SATB vocal parts and piano accompaniment. The lyrics are: "rise! A - rise! A - rise, my". The score includes dynamic markings such as *ff* and *ffz*, and various musical notations like slurs and accents.

Musical score for measures 177-181. It features SATB vocal parts and piano accompaniment. The lyrics are: "love! A - rise! A - rise! A - rise!". The score includes dynamic markings such as *ffz* and *fff*, and various musical notations like slurs and accents.

ARISE, BELOVED! - SATB div.

