

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive ♩ = c. 72

Piano

mp

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'mp' (mezzo-piano) and includes dynamic markings like '>' and '<'. The introduction consists of four measures of music.

S *mp unis.* unhurried

A I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—

(mp)

Detailed description: This block contains the first line of the song. The vocal line (Soprano) is marked 'mp unis.' and 'unhurried'. The piano accompaniment is marked '(mp)'. The lyrics are 'I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—'. The music starts at measure 5 and spans 8 measures.

I'll on-ly stop to rake the leaves a-way: I sha'n't be long.—

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'I'll on-ly stop to rake the leaves a-way: I sha'n't be long.—'. The piano accompaniment continues. The music spans 8 measures.

13 *div. mf*

(And watch the wa-ter clear I may, and watch the wa-ter clear I

mf

Detailed description: This block contains the third line of the song. The vocal line is marked 'div.' and 'mf'. The piano accompaniment is marked 'mf'. The lyrics are '(And watch the wa-ter clear I may, and watch the wa-ter clear I'. The music starts at measure 13 and spans 8 measures.

Duration 3:30

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4

16

poco ritard. div. *mp a tempo*

may, I may, I may):

poco ritard. *a tempo*

mp espr.

20

poco ritard. *(mp) a tempo* *mf*

I sha'n't be gone long, I sha'n't be gone long.

poco ritard. *a tempo*

mf

25

poco ritard. *mp a tempo*

You come too.

poco ritard. *a tempo*

mp espr.

31

mf > mp *mf > mp* *p*

35 *mp* warmly, quietly sustained *(gentle)*
 T *unis.*
 B
 I'm go-ing out to fetch the lit-tle calf: I sha'n't be long.—

mp legato

39 T *light head voice, lyrical*
 B
 The calf that's by the moth-er, I sha'n't be long.—
 The calf that's stand-ing by the moth-er, I sha'n't be long.—

39

42 *mf* *mf*
 It is so young,— it is so young it tot-ters,
 It is so young,— it is so young it tot-ters,

42 *mf* *mf* 8^{va}---

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45 T
B
non ritard.
tot - ters when she licks it with her tongue.

49
mp a tempo *mf* *poco ritard.*
I sha'n't be gone long, I sha'n't be gone long: You come

54 S
A
T
B
mp a tempo *holding back*
I sha'n't be gone long, I sha'n't be
too.

54
a tempo *holding back*
mp *mf cresc.*

poco ritard. **Poco meno mosso**
mp

57 *f* gone long: — You come too.

f

poco ritard. **Poco meno mosso**

57 *f* *mf* *p*

(*mp*) *ritard.* *p* *pp*

61 You, you come too.

mp *p* *pp*

ritard.

61 *mf* *mp* *p* *pp*