

My Shepherd Will Supply My Need

For Treble Voices, with Harp (or Keyboard), Flute and Oboe*

Psalm 23
Paraphrase by
ISAAC WATTS (1674-1740)

American Folk Hymn
Melody from "Southern Harmony," 1835
Arranged by MACK WILBERG

In a simple and expressive manner (♩ = ca. 84 - 88) *unis. mp espres.*

Soprano

My— Shep - herd—

Harp (or Keyboard)

6 Oboe*

mf espres.

Soprano (*unis.*)

will sup - ply my— need; Je - ho - vah is his name;

12

In— pas - tures— fresh he makes me— feed, be - side the

* May be performed with two flutes in place of oboe.

This Octavo may be performed with full instrumentation that is available for sale from the Publisher. HMC-1424A

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HMC-1675

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18

mf

liv - ing stream. He brings my - wan - d'ring spir - it -

24

mf

back, when - I for - sake his ways, and leads me -

30

mf

for his mer - cy's sake, in paths of truth and grace.

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4

36

Musical score for measures 36-41. It features a vocal line with a long melisma, a piano accompaniment with a circled '2' in the second measure, and a flute line with a melisma.

42

Soprano *mp unis.*

Alto *mp unis.*

When— I walk— through the shades of— death, thy— pres - ence

Musical score for measures 42-47. It includes vocal parts for Soprano and Alto with lyrics, and a piano accompaniment.

48

Flute *mf espres.*

is my stay; ——— One— word of— thy sup - port - ing—

Musical score for measures 48-53. It includes a flute part with lyrics, a vocal part with lyrics, and a piano accompaniment.

54

mf

breath drives— all my fears a - way. Thy hand, in—

60

mf

sight of all my— foes, doth— still my— ta - ble spread;

66

mf

— My— cup with— bless - ings o - ver— flows, thine— oil a -

3-prx

div.

unis.

* The Alto I part may be sung by Soprano II if preferred.

6

Flute

72 *mf*

Oboe

mf

Soprano

oints my head.

Alto

2

79

Soprano

mf

The pro - vi - sions of my God at -

Alto

mf

The — sure pro - vi - sions of my — God at -

85

tend, at - tend me all my days; May thy house be
 tend me all my days; O may thy house be

91

mine a - bode and all, and all my work be praise! There
 mine a - bode and all my work be praise!

3-154

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97

div.

would I find a set - tled rest while oth - ers go and

103

f espres.

come, no more a strang - er, nor a guest, but

109

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *mp* *unis.* *a tempo*

like a child at home. No more a
like a child at home. *poco rit.* *a tempo*

mp *poco rit.* *a tempo*

114

strang - er, nor a - guest, but - like a child at home. *p*

But, - like a

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120

meno mosso *poco rit.*

meno mosso *poco rit.*

meno mosso *poco rit.*

No— more a strang - er, nor a guest, but like a child at
child at home. But, like a child— at

meno mosso *poco rit.*

meno mosso *poco rit.*

127

a tempo *p* *rit. to end*

a tempo *p* *rit. to end*

a tempo *rit. to end* (stagger)

home.

a tempo *rit. to end* (stagger)

home.

a tempo *rit. to end*

home.